

# Finnegan Twohig

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<https://www.instagram.com/ropesquidstudio>

- **EDUCATION**

## University of Utah

Fall 2024 - Present

I am currently a Film and Media Arts and Portuguese Major.

- **EXPERIENCE**

## Malouf Companies — *Photo assistant and Photoshop retouch intern*

June 2023 - August 2023

I worked as a photo assistant helping move equipment, clean sets, and set up lights. I also worked as part of the retouching team using Adobe Photoshop.

## PitchSix — *Videographer and editor*

September 2023 - August 2024

I worked for a small climbing company filming and editing ad material, in app tutorial videos, and weekly YouTube videos.

- **PROJECTS**

## *When Dick Died* — (2026)

I worked as the Director of Photography for a three day short film. This was shot using a Sony FX9 with Blazar anamorphic lenses.

## *Dead Man Pictures* — (2026)

I worked as the gaffer for a one night short film. This included setting up a doorway dolly on 50 feet of track with a 7' jib. The lighting department had 5 crew members.

## *Project BloomShade* — (2025)

I wrote, directed, produced, and edited a short film with a 20+ person crew. This included a 5 person cast, stunts, outdoor locations, and 100+ items of gear.

## *Rekindling* — (2025)

I worked as a producer and director of photography with a 8 person crew over a two day shoot, directed by Finneas Patterson.

## *Florida* — (2025)

I worked as the director of photography with a 9 person crew. This was a one day shoot directed by Parker Henry.

## *Simple interrupted* — (2025)

I worked as the director of photography with an 11 person crew on a one day shoot directed by Alexis Cho.

## SKILLS

I have an advanced understanding of Adobe Premiere Pro, Photoshop, Davinci resolve, and Lightroom.

I have basic competency in Adobe Audition, Adobe Illustrator, Adobe Dimension, and Adobe after effects.

## LANGUAGES

I am fluent in Portuguese because I participated in dual language immersion schooling since first grade.

**Gisel — (2025)**

I worked as the best boy with a 17 person crew over 4 shooting days. I worked with a 1 tone grip truck in an outdoor set.

**Mountain of you — (2025)**

I worked as a production assistant with an 18 person crew on a 4 day shoot directed by Abi Brawley

**Sonnet on Belay — (2025)**

I directed, produced, and edited a short film with a 15 person crew. This was a film adaptation of a poem by Dr. Ben Gunsberg, a professor at USU.

**Treatment of Internet Addiction — (2025)**

I filmed and edited a continuing education course for Amico Health on how to perform psychotherapy for internet addiction.

**Treatment of Trichotillomania— (2025)**

I filmed and edited a continuing education course for Juniper Mental Health on how to perform psychotherapy for Trichotillomania.

**A.M. — (2025)**

I worked as set decor and wardrobe with a 14 person crew on a 3 day shoot. This shoot included stunts, special effects, and was directed by Jason Cox.

**Lyla — (2025)**

I worked as the second assistant director for a 25 person crew, 6 day shoot for the student short film directed by Shane Dzmil with director of photography Vini Gonçalves. This film was shot on 35mm analog film. Three of the shoot days were at Utah Film Center.

**RiverSide — (2025)**

I worked as the second camera assistant for a 9 person, two day shoot for the student short film directed by Sam Schild.

**La Distancia — (2025)**

I worked in the lighting department as a key grip and as a first camera assistant on a 6 person, two day shoot for the short film directed by Camden McDonald.

**Late night at sharpies — (2025)**

I worked as a production assistant on a 7 person, three day shoot for the student short film directed by Mihir Pyakuryal.

**PGB — (2025)**

I worked as a production assistant and Grip on a 14 person, two day shoot for the student short film directed by Bender.

**Fashion shoot — (2025)**

I worked as a second camera assistant and jib operator on a 8 person, one day shoot for the student fashion shoot directed by Marley.

### **Cashout — (2025)**

I worked in the lighting department as a Grip on a 14 person, three day shoot for the student short film directed by Cooper Collinge.

### **Juniper — (2025)**

I worked as a production assistant on a 16 person, three day shoot for the student short film directed by Camden McDonald.

### **Girl — (2025)**

I worked as a production assistant on a 22 person, six day shoot for the student short film directed by Crew Simpson.

### **Cheese Bait (2024)**

I worked as the camera operator in a 4 person crew for the feature length independent film written and directed by Tucker Roundtree.

### **What is 5.9 (2022)**

I filmed, edited, and mastered a 60 minute film What is 5.9, a rock climbing documentary.

- **Bands**

I have worked with multiple bands making music videos, making album covers, promotional content, and taking concert photos.