

TREVOR LEATHAM

Assistant Editor • Video Editor • Director/Writer

SUMMARY

Detail-driven Assistant Editor and Video Editor with 10+ years in post-production, directing, and writing. Skilled in media organization, assembly edits, VFX pulls, rotoscope workflows, and delivering high-output polished content. Writer, director, and editor of three original comedy films, including *Debt Collectors*, a narrative feature now submitted to festivals.

EXPERIENCE

Vector Solutions – Creative Videographer / Editor / Post Lead (2016–Present)

- Shot, edited, directed, and rewrote award-winning industrial films.
- Designed custom rotoscope VFX pipeline used in multiple award-winning case studies.
- Edited 105 minutes of content in 2025 (more than double 2024 output).
- Work includes the Telly Gold–winning “Properly Securing Cylindrical Load.”

Magick Lantern – After Effects VFX Compositor (2022–2023)

- Provided temp compositing, VFX pulls, shot cleanup, and editorial support.

Ken Garff Automotive Group – Freelance Videographer (2023)

- Shot and edited commercial/documentary hybrid content.

Modo Studios – Freelance Documentary Videographer

- Shot vérité and documentary B-roll; delivered synced, organized media for post teams.

CREATIVE WORK

Debt Collectors – Writer / Director / Editor

Completed narrative comedy feature film now submitted to festivals.

AWARDS

- 7x Telly Awards including Telly Gold
- Recognized across 2022–2025 for directing, editing, and VFX innovation

SKILLS

Premiere Pro, After Effects, DaVinci Resolve, Media Management, Assembly Editing, VFX Pulls, Rotoscoping, Directing, Writing, Color/Sound Prep, Frame.io, Google Workspace.