

Well established as a leading unscripted storyteller, Bill Pruitt began his career working for Robert Redford's Sundance Institute in his native Utah. Sundance remains a haven for independent filmmakers who work outside the studio system and is a breeding ground for original voices with something to say who fight to have their stories told.

This scrappy introduction to the world of entertainment suited him well and he followed one of the founders of Sundance to the Columbia University School of the Arts where he studied screenwriting and directing, won several prestigious producing fellowships and graduated with honors. His thesis film won awards all around the world and his first feature script, "Dry Cycle" was produced by Newmark Films and directed by Issac Eaton.

After receiving his Master's in Fine Arts from Columbia, he took to the road, producing television all around the world for CBS, NBC, MTV, Nat Geo, History, Animal Planet, Discovery and Vice filming on nearly every continent on the planet.

He followed contestants racing around the globe, candidates vying for a job working for Donald Trump, truckers dodging landslides in the High Himalayas, perpetrators of the Rwanda Genocide escaping to France, crab fishermen on the Bering Sea, alleged terrorists in the Congo, fashion designers in Milan, pot growers in the Emerald Triangle, soccer-playing prison reformers in Uganda, members of the special weapons and tactics unit of Border Patrol battling Mexican cartel intrusions in Arizona and Texas, alligator hunters in the Louisiana Swamp, survivalists in Alaska, and commercial spear fishermen diving deep into the Gulf of Mexico.

Pruitt has been nominated four times by the Producers Guild of America as "Non-Fiction Producer of the Year" and won the Excellence Award from the Factual Entertainment Forum as showrunner of the hit Discovery series "Deadliest Catch". The American Academy of Television Arts and Sciences nominated him six times for the Primetime Emmy Award—twice in one year--and he won the Emmy four years in a row as Supervising Producer of "The Amazing Race" for his work overseeing story both on location and in post-production.

"Eat the World with Emeril Legasse", his first ever digital series for Amazon Prime, won a James Beard Foundation Nomination and the Emmy Award for Best Culinary Series.

To experience clips and to see a list of credits, copy and paste:

<http://billpruittproducer.com/>

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