

Paul Matelski

paulmatelskimusic@gmail.com - (845) 825-4199 - www.linkedin.com/in/paulmatelski

EDUCATION

Bachelor of Music in Music Production and Engineering

Berklee College of Music - Boston, MA (1/2015-5/2018)

- ❖ GPA: 3.97 (Summa Cum Laude, Dean's List).
-

EXPERIENCE

Festival Coordinator, Tech Services at Sundance Institute

Park City, UT (Dec 2025-Feb 2026)

- ❖ Organization, handling, and setup of technical assets including, but not limited to, network switches, routers, modems, Ethernet cables, computers, monitors, ticket scanners, etc...
- ❖ Successfully engaged in troubleshooting in high pressure situations including premiere festival screenings.

Freelance Video Editor

Salt Lake City, UT/Los Angeles, CA (Feb 2022-Current)

- ❖ Video editing and direction of artist music videos, promotional video clips and documentaries.
- ❖ Tasks included assembly of footage (A-roll, B-roll, and stock footage), cutting, editing, color correcting, and rendering/delivering footage at applicable specifications.
- ❖ Organization and handling of assets including interviews, live concerts, archival footage, etc of high profile clientele.

Freelance/Contract Audio Engineer

Salt Lake City, UT/Los Angeles, CA (Dec 2018-Current)

- ❖ Served as recording engineer, ADR recordist, pre-mixer, sound designer, and audio/sound mixer in professional studio environments for numerous music projects, films, TV shows and podcasts.
- ❖ Operated boom microphones, lavalier microphones and audio consoles in indoor and outdoor film/TV set environments.

Technical Support Engineer at Focusrite Group US

Remote (Dec 2019-Current)

- ❖ Extensive troubleshooting of audio and MIDI hardware/software in the Focusrite, Focusrite Pro, and Novation product lines.
- ❖ Configuration and troubleshooting of multi-tiered Dante systems involving network switches with multiple units connected together via Ethernet.

Audio Engineer at The Village Recording Studios

Los Angeles, CA (Jun 2018-Dec 2019)

- ❖ Pro Tools operation, recording, editing and bouncing of files/stems, and mix decisions on music and film projects.
 - ❖ Session setup and breakdown including microphone placement, headphone cues/mixing, console configuration, patch bay use, and troubleshooting on projects with A-list clientele.
 - ❖ Hands-on tech work including work with lead tech, creation of various cables, outboard gear repair, Pro Tools troubleshooting, computer troubleshooting, and console maintenance.
-

CREDITS

[AllMusic credits](#)

[Muso AI credits](#)

[IMDb credits](#)

- ❖ Worked on Bo Burnham's Grammy award-winning "Inside" Netflix special.
 - ❖ Worked as chief soundtrack mixer for the film "Pig Killer", directed by Chad Ferrin.
 - ❖ Additional client list includes Lindsey Stirling, DaBaby, Charlie Burg, Del Water Gap, Tee Grizzley, Steven Stills, etc...
-

TECHNICAL SKILLS, HARDWARE AND SOFTWARE

- **Audio Recording/Editing/Mixing** - Proficient in audio recording/editing/mixing for music, dialogue, SFX/sound design, Foley in various formats including Dolby Atmos for film/music.
- **Audio Restoration** - Proficient in audio restoration tasks such as noise reduction, removing unwanted artifacts, spectral editing.
- **Video Editing** - Proficient in assembling footage, cutting and editing footage, and color correcting.
- **Video Software** - DaVinci Resolve, Adobe Premier Pro, Final Cut Pro.