

Hitesh Jha

Camera Department | Writer / Director | Producer / 1st AD

Cedar City, UT | +1-435-990-1346 | jackhitesh@yahoo.com | [linkedin.com/in/tiruhath](https://www.linkedin.com/in/tiruhath)

OBJECTIVES

- Contribute professionally within the camera department as a Director of Photography, Camera Operator, or 1st Assistant Camera, bringing disciplined set practice, strong visual storytelling, and collaborative reliability across narrative, commercial, and broadcast productions.
 - Write and direct original films grounded in character-driven, visually intentional storytelling.
 - Support productions as a Producer/1st AD, ensuring schedules, logistics, and crew coordination are executed efficiently.
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EDUCATION

Bachelor of Fine Arts – Filmmaking

Southern Utah University, Cedar City, UT

Expected January 2027 | GPA: 3.40 | Dean's List Spring 2024/Fall 2025

PROFESSIONAL EXPERIENCE

TV Tech / Camera Operator — SUTV Thundervision, Cedar City, UT (Aug 2025 – Present)

- Operate live broadcast cameras for sports, concerts, and university events
- Execute framing, focus pulls, and camera movement under live-to-air conditions
- Handle equipment setup, teardown, and cable management
- Collaborate with directors, TDs, and crew for high-quality broadcast output

Cinematographer / Camera Operator / Video Editor (Freelance) — Design House, Nepal (Feb 2019 – May 2023)

- Shot narrative, commercial, and event content with Sony & DJI systems
- Managed lighting, audio, multi-camera setups, and post-production
- Planned shoots with storyboards, shot lists, and location logistics

Content Writer & Graphic Designer (Freelance) — Decoding Nepal R&A Center, Nepal (Jan 2021 – Mar 2023)

- Developed written content, visual assets, and branded graphics
 - Assisted pre-production research, topic development, and planning
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SELECT FILMOGRAPHY

Writer / Director:

- Incomplete — Writer / Director
- Linda & Cole — Writer / Director / Producer

Camera Department:

- Unbound — DP
- Ride or Die — DP / 1st AC
- Hell Mutt — 1st AC / Camera Operator / Gaffer
- Where the Moon Remembers — 1st AC / Camera Operator / Additional Cinematography / DIT
- Love Is a Gamble — 1st AC / Camera Operator

Producer / 1st AD:

- ELK MAN — Producer / 1st AD / 1st AC
- Broken Promises — Producer / 1st AD
- End of Tape — Producer / 1st AD
- Park Bench Revelation — 1st AD

Lighting:

- Dungeon and Seduction — Gaffer
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SKILLS

Camera & Grip: DSLR, Mirrorless, Cinema Cameras, Tripods, Gimbals, Jibs, Dollies

Camera Operation: Manual Exposure, Focus Pulling, Multi-Camera & Live Broadcast

Post-Production: Premiere Pro, After Effects, DaVinci Resolve

Writing / Directing: Screenwriting, Story Development, Storyboarding, Visual Storytelling

Production / AD: Scheduling, Crew Coordination, Equipment Management, Logistics, Leadership