

AJ BEER

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Salt Lake City, UT

EDUCATION

Full Sail University, Winter Park, FL

- Bachelor of Science in Film/Video Production
- Learned the entire film/video production pipeline
- Hands on training with real industry equipment/software in a live setting

Language Studies, Santiago, Chile

- Spanish – Fluent in Written and Verbal communication.

PROFESSIONAL EXPERIENCE

Freelance Cinematographer, Murray, UT

Producer/Director/Camera/Utility/Grip/Electrician/Editor, July 2009 - Present

- Produce/Direct/Edit motion picture content to meet client needs for entertainment, education or marketing.
- Operate cameras, lights, and sound equipment for television broadcasts, advertising, or motion pictures.

Nexstar Broadcasting, Inc./KTVX (Local ABC Affiliate), Salt Lake City, UT

Photojournalist, October 2013 – December 2014

- Award winning photojournalist – 2014 UBEE Silver Award – T10 Best Lifestyle Report, “Bogus Beauty Bargains”
- Operate camera, lights and sound equipment for live broadcast and occasionally conduct interviews
- Edit content for broadcast either in accordance with a script or unscripted
- Shoot sports highlights ranging from high school level to professional athletes

Sundance Directors Lab, Sundance, UT

Lab Participant/Crew Member May – July 2013

- Work alongside industry professionals, including academy award winners, in an artistic cinematic environment
- Isolated environment where crew members and participants are housed for the duration of the labs
- Perform the primary role of a specific film crew member with overlapping responsibilities for the duration of the labs
- Attend crew production meetings to discuss and preview the execution plan for the coming day
- Receive/pack/test new equipment and retrieve/return stored props and other equipment at the beginning/end of labs

OTHER EXPERIENCE

The Church of Jesus Christ of Latter-Day Saints, Santiago, Chile, South America

Field Development Supervisor, October 2004 - October 2006

- Hold weekly production meetings, received weekly reports and set specific production goals
- District supervisor of up to 10 field agents in addition to same work in field
- 14 - 16 hour work days 6 days per week

Sunwest Flooring, Murray, UT, United States

Warehouse Manager, March 2007 - September 2007

- Manage Shipping, Receiving and Inventory

ADDITIONAL SKILLS

- Experience with Apple, Avid and Adobe editing software

Camera/Lighting Credits

(chronological order)

Nine Days 5 Utah, Inc. – Salt Lake City, UT

Feature Film “Nine Days”

- Best Boy Electric

Salty Pictures, Inc. – Salt Lake City, UT

Television Series - High School Musical

- Grip

Mauli Bonner Films, LLC – Salt Lake City, UT

Feature Film - The Last Feed

- Gaffer

Argent Pictures – Salt Lake City, UT

Feature Film - Good Joe Bell

- Rigging Grip

Vineyard Productions – Salt Lake City, UT

Feature Film - The Happy Worker

Television Series - Dwight in Shining Armor (BYUtv)

- Grip

Big Branch Productions, Inc./AT&T – Salt Lake City, UT

Love Loud Music Festival 2018

- Camera Utility

Fire and Ice Productions, Ilc. – Ogden, UT

YouTube Red Series - “Youth & Consequences”

- Set Electrician

Little Women Productions, Ilc. – Salt Lake City, UT

Feature Film - “Little Women”

- Set Electrician

Damsel Productions, Inc. – Park City, UT

Feature Film - “Damsel”

- Grip

- Interim Key Grip and Dolly Grip

Jade Pendant Productions – Park City, UT

Feature Film - “The Jade Pendant”

- Grip

ABC Studios – Park City, UT

Episodic Television - “Blood & Oil: Season 1”

- Grip/Electrician

RIVR Media – Salt Lake City, UT

Reality/Doc TV, “Escaping Polygamy”

- 1st Assistant Camera

Waffle Street Productions, LLC – Salt Lake City, UT

Feature Film, “Waffle Street”

- Grip/Electrician