

Bob B Melanson

bobmelanson.com
linkedin.com/in/bbmelanson
imdb.com/name/nm4107537
801.824.0973
bbmelanson@gmail.com

Professional Objective

Reliable Sound and Video Production Supervisor trained in Production, Post Production, Live Performance and Television Production. With 10+ years in Video Production, Location Audio, Video Editing, Post Sound Editing, Live Sound Reinforcement, Music Composition, Music Recording and Performance. My objective is to work in a creative environment where I can be an asset for my team, as well as, being challenged to produce great new content.

Work Experience

10+ years - Current

Sound|Speeding - Production & Post Production

Video, Sound and Music for select films including narrative, documentary, network TV, development projects, show pilots, commercial, corporate and internal company media. Consultant for production companies, studios and sound departments on the execution of projects, locations, equipment purchases, upgrades, installs, studio construction, cabling and infrastructure

Production

- Producer-Shooter
- Production Sound Mixer
- Sound Supervisor:
 - Flip Men on SPIKE TV
 - Kings Of Crash on HISTORY
 - I'm Having Their Baby on OXYGEN
 - Thrillbillies on FUELV (Network's #1 Rated Show)
 - Dangerous Flights on DISCOVERY
 - Last Seen Alive on INVESTIGATION DISCOVERY

Post Production

- Video editing
- Dialog editing
- Sound design
- Forensic audio
- Voiceover
- Music composition
- Mixing
- Mastering

Nov 2014 - Feb 2020

Egyptian Theatre Company - Head Of Digital Media

Content Creation, Video and Sound Editor for weekly marketing campaigns advertising upcoming shows, events, performances, business sponsor promotion, multi-level Pharaoh membership offerings, YouTheatre, Park City Follies and Stand-Up Comedy performance filming, editing, mixing, mastering and distribution. Producing and designing theatrical video and audio content to accompany live performances. Multimedia Projectionist, Show Designer, Camera Operator (Production, DSLR, Robocam, Static and Specialty) and Live Video Broadcast Switcher. Creating relevant assets, building show files within Qlab, communicating with artists and management, coordinating preproduction needs to execute smooth performances. Audio Engineer, monitor engineer, voiceover recording, coordinating, mixing and distributing deliverables.

10+ years - Current

Freelance - *Musician & Audio Engineer*

- Multi-Instrumentalist
- Recording Engineer
- Live Sound Engineer
- Touring Musician
- Session Musician
- Music Producer
- Music Composer
- Sound Reinforcement

Education

May 1996 - November 1997

Academy Of Health Professions - *Health Practitioner | HHP*

Anatomy and Physiology

Programs

AVID: Pro Tools
Final Cut Pro X
Adobe Premiere
Adobe Photoshop
Adobe Audition
Logic Pro X
Qlab
Blackmagic Design ATEM
Media Encoder
Compressor
Spitfire Audio
Waves
Universal Audio
Windows
MacOS

Professional References

Sheri Sorensen
Utah Families Foundation - Director (Retired)
801.558.6304
sheri.sorensen29@gmail.com

Randy Barton
Egyptian Theatre - Director
435.649.9371
randy@parkcityshows.com

Bradley Olsen
Fedora Pictures - Founder
801.652.2306
brad@fedorapictures.com