

TROY ALAN LARSON

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OBJECTIVE

To thrive in an industry where imagination is boss; to never be bored, stifled or hindered; to always explore & inspire & most of all to strengthen the art of practical special effects in the computer age.

MAKEUP EXPERIENCE

Presently	Salt Lake Body Painting League <i>Full-Body Painting</i>	Ogden, UT
2013 – 2014	Castle of Chaos <i>Makeup / Prosthetics Fabrication</i>	Riverdale, UT
2005 - 2006	Rocky Point Haunted House <i>Makeup / Prosthetics Fabrication</i>	Salt Lake City, UT

CREATURE FABRICATION

2014	Osiris (Evermore Park) <i>Creature Suit Fabrication, Painting/ Detailing Puppetry Design/ Armature Fabrication Team Manager</i>	Comic Con, SLC UT
2014	Jabba the Hutt/Ewoks <i>Foam Fabricator/ Sculptor, Painting Sculpture, Molding, Fur Application, Painting, Prop Building</i>	Fantasy Con, SLC UT
2013	Library Ghost (Ghostbusters Booth) <i>Foam Fabrication, Sculpting, Molding, Painting, Hair Punching</i>	Comic Con, SLC UT

FILM AND TELEVISION

2012	Unicorn City (Deep Studios) <i>Creature (Orc Armor) Fabricator Dental Appliance Fabrication</i>	Alpine, UT
2010	The Brink (Sundance Film Festival Entry) <i>Gelatin Prosthetic Bullet-Wound Application, Blood Effects Pallor Makeup</i>	West Haven, UT
2008	Red Canyon (Boot Girl Production) <i>Foam Latex Prosthetic Wound Fabrication</i>	Saint George, UT
2008	Lifeless (T.V. Pilot) <i>Special Effects Makeup Artist, Zombie Creator Prop Body Parts/ Various On-Site Effects</i>	Salt Lake City, UT

REFERENCES

Chris Hanson
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Brett Hamilton
Special Effects Makeup Artist (385) 282-9954