

BRAXTON MCALLISTER

SAG-AFTRA Stunt Performer

Height: 5'10" Weight: 155 lbs Hair: Brown Eyes: Hazel

Phone: 801.592.5612 **Email:** braxtonmcallister@gmail.com

SKILLS

Martial Arts - 10 +years (Karate, Muay Thai, MMA, Tai Chi, Jiu Jitsu)

Tricking / Flips, Fighting, Performance

Parkour - 5+ years

Stunts - 3 years

Fighting for Film (Western & Martial Arts)

High Falls

Falls

Air Ram

Mini Tramp

Ratchet

Wire Work (Performance and Rigging)

Rappelling

Fire Stunts

Car Hits

TRAINING

Black Belt - Bushi Ban Karate International

United Stuntmens Association - International Stunt School

David Boushey (Owner I.S.S. and Stunt Coordinator)

Gavin Wild (The Hobbit, The Matrix, Mission Impossible III...)

OTHER SKILLS

Fluent Cantonese (Chinese) , Rock Climbing, Film Editing - 8 years, Grip / Electric - 4 years

PRODUCTIONS

<i>Mosaic</i>	Stunt Double	R.A. Rondell
<i>The Jade Pendant</i>	Choreography/Stunts	Frank Bare
<i>Being Charlie</i>	Stunts	Eliza Coleman
<i>The Hollow Point</i>	Stunt Double	Eliza Coleman
<i>Saints and Soldiers 3: The Void</i>	Stunts	Kevin Jackson
<i>The Stepsister</i>	Stunt Coordinator	Braxton McAllister
<i>The West (Discovery Channel)</i>	Stunts	Brian Finn
<i>RIOT</i>	Coordination / Stunts	Braxton McAllister
<i>Tim Timmerman: Hope of America</i>	Coordination / Stunt Double	Braxton McAllister
<i>33 A.D.</i>	Stunts	Brian Finn
<i>War Pigs</i>	Stunts	John Lyde
<i>Muddy Corman</i>	Stunts	Brian Finn
<i>Thirst</i>	Stunts	Brian Finn
<i>Galyntine</i>	Stunts	Frank Bare
<i>SLC Punk 2: Punks Dead</i>	Coordination / Stunts	Braxton McAllister
<i>The Giver</i>	Rigging (SFX Rigging)	Allen Hall
<i>Studio C</i>	Stunts / Rigging	Chris Romrell
<i>Aquabats! Super Show</i>	Coordination / Stunts	Braxton McAllister
<i>Mitsubishi 2014 (commercial)</i>	Driving	Jordan Overman
<i>Splinter Cell Blacklist (youtube)</i>	Coordination / Stunts	Braxton McAllister
<i>Christmas Dragon</i>	Stunts	CBR Stunts
<i>Survivor</i>	Stunts	CBR Stunts
<i>One Shot</i>	Stunts	John Lyde
<i>Zombie Hunter</i>	Stunts	CBR Stunts