

MICHAEL BUCK

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Editor

Production Experience

- “Which Way” – Short Film – Full Sail Studios – Editor, Camera Operator (November 2009)
- “Blind Luck” – 16mm Short Film – Full Sail Studios – Editor, Director (July 2010)
- “Indefensible” – Music Video – Black Castle Productions – Editor, Cinematographer (March 2010)
- “I Am Seminole” – Documentary – Black Castle Productions – Editor (February 2010)
- “The Pen” – Short Film – Olive Ranch Productions – Editor (January 2010)
- “Never Let Go” – 35mm Short Film – Full Sail Studios – Script Supervisor (October 2010)
- Leadership Training Library – Educational Short Films – Assistant Editor (Feb 2011 – Sep 2011)
- “In Between” – DSLR Short Film – Black Castle Productions – Editor (January 2012)
- Strength of Youth 2013 – Educational and Inspirational True Shorts – Editor (2012)

Additional Experience

Editor for the Corporation of the President (Feb 2011 – Sep 2011)

- Used video editing software to help create short educational videos for the LDS Church.
- Inserted graphics and participated in Quality Control.
- Use AVID to edit short videos coming from hundreds of hours of footage that was shot in four countries: Korea, Guatemala, Brazil, and England.
- Created videos targeting the Youth of the LDS church for the “Strength of Youth 2013”

Audio-Visual Department of the Corporation of the President (Sep. 2003 – August 2004)

- Involved in lighting a giant stage from the catwalks above.
- Helped light the small theater located inside
- Cleaned lights, replaced color gels, focused lights.

Missionary for the Church of Jesus Christ of Latter-day Saints (Feb. 2005 – March 2007)

- Learned a second language (Spanish)
- Experienced leading groups to accomplish goals.
- Learned how to multitask effectively.

IT Technical Support for Utah State University (August 2007- January 2009)

- Became highly proficient on PCs and on Macs.
- Resolved many computer-related issues with students and faculty on campus

Skills

- High Proficiency using Final Cut Pro* and AVID
- Proficient in Adobe After Effects CS4*, Adobe Photoshop CS4*, Apple Color*
- Experience using Television Broadcast Equipment (Camera, Master Control Switch, Image Overlay software, microphones and lighting equipment)
- Skilled in Microsoft Word*, Excel*
- Mac*/PC* proficient
- Valid passport - can travel anywhere
- Bi-lingual – English (Native), Spanish (Lived in Peru for two years)

(* Denotes Ownership)

Education

Full Sail University – Winter Park, FL (December 2010)

Bachelor of Science Degree in Film

- Graduated the program with a 3.76 GPA
- Courses included: Editing, HD Production, Advanced Lighting, Cinematography, and Producing