

Lu Prickett

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"Learn the rules like a pro, so you can break them like an artist." - Pablo Picasso

Qualification Highlights

Project oriented with the ability to lead, or follow, as required by the situation.
Proactive, organized, and efficient.

Experience

Film, Television, Theatre: Freelance

3/1994 - Present

Film and Television positions have included:

Art Director, Set Decorator, Set-Dresser, Carpenter, Scenic Foreman, and Scenic Painter.

Theatre positions have included:

Technical Direction, Stage Management, Deck Hand, Electrician, Property Master, Master Carpenter, and Scenic Painter.

Festival Technical Director: Freelance

8/2007 - Present

Determine needs, and coordinate acquisition, of technical equipment for up to five, simultaneously programmed, live performance stages. Hires, and over-sees, Stage Managers, Deck Hands, and other backstage personnel. Works with Logistics Director, Sponsorship Director, Booking Agent, and Volunteer Coordinator, to realize Producers vision. Ensure a safe, professional, working environment for Talent and Crew.

Theatrical Technical Director: Grand Theatre/Salt Lake Community College

2/2002—7/2007

Ensure that technical equipment in the theater is functional, maintained and safe, e.g. lighting and sound equipment, rigging, set dressing, tools, and props. The technical director is responsible for the overall organization of the technical production process. Duties included are generating necessary working drawings for construction, materials research and purchasing, scheduling and supervising build, lighting, set dressing, and run of show crews; Coordinating put-ins; Handling conflicts that arise between different departments; And organizing the strike and clean-up for each production. Ensure a safe, professional, working environment for Talent and Crew.

EDUCATION Non-degreed study, Business Management, Salt Lake Community College, Utah