

Bradley Olsen

PROFILE

Creative video professional with over two decades of experience. A storyteller, innovator, and workflow specialist who is involved with projects seen worldwide in cinemas, on broadcast television, and via streaming platforms. Passionate about educating others in order to advance video literacy.

EXPERIENCE

OWNER, FEDORA PICTURES – 2010-PRESENT

Providing video services for narrative shorts and features, documentaries, television shows, trailers and commercials, social media content, and crowdfunding campaigns.

EDITOR/DIT, DRY BAR COMEDY – 2017-PRESENT

Responsible for the media backup, project organization, and editing of live standup comedy specials.

PRODUCER/CINEMATOGRAPHER/EDITOR, TIER 2 MEDIA – 2014-PRESENT

Contributing to the production of advertising, documentary, and narrative projects.

MEDIA MANAGER, 25/7 PRODUCTIONS – 2011-2012

Handled the backup, organization, and delivery of original video and audio assets for two seasons of a Spike TV reality show.

CAMERA OPERATOR/EDITOR, RABID RACCOON PRODUCTIONS – 2009-2011

Assisted in the development and on location editing for a SYFY television pilot.

EDUCATION

University of Utah – BA Film Studies, 2009

SKILLS

- Collaborating with clients, directors, producers, and teams to successfully complete and deliver projects on time.
- Troubleshooting and solving technical problems on set and during post production.
- Understanding of distribution requirements for cinema, television, and the web.
- Extensive knowledge of video and graphics applications: Final Cut Pro, Motion, Compressor, DaVinci Resolve, Premiere Pro, Photoshop, Illustrator, After Effects.
- Trained on the operation and workflows of professional digital cinema cameras: ARRI, RED, Canon, Sony, Panasonic, Blackmagic.
- Presenter at video conferences and events: FCPX Creative Summit, LumaForge's Faster Together Stage, LACPUG, Las Vegas SuperMeet, CTE Summer Conference, Indie Film Makers Lounge, LDS Film Festival.
- Proficient with the Spanish language.

REFERENCES

Brandon Purdie, President of Purdie Distribution

(801) 822-3921, brandon.purdie@gmail.com

Gordon Morton, CEO of One88 Media

(801) 278-2429, gordon@one88media.com

Ron Brough, Producer at Covenant Communications

(801) 756-1041, ronb@covenant-lds.com

Bryce Fillmore, Distributor/Producer at Halestorm Entertainment

(801) 244-7444, bryce@stonefive.com

Kels Goodman, Owner of the LDS Film Festival

(801) 358-4782, kels@ldsfilmfestival.com

Tyler Castleton, Executive Producer at Shining Star Entertainment

(801) 209-1185, tylercastletonmusic@gmail.com

Sam Mestman, CEO of We Make Movies

(424) 298-7713, sam@wemakemovies.org