

JOEL ALBA

FILM PRODUCTION

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FILM PRODUCTION CRAFTSMANSHIP

Full range of skills from pre to post production. Strong story development. Gifted in sound and film editing. Experienced in digital and film cameras and field audio – highly capable in organizing and planning shoots. TECHNICAL skills: proficient with Final Cut 6 and 7, Logic, Flatbed Editing, and Celtix. Knowledgeable in Adobe CS4, and AVID. Accomplished in 16mm Bolex and Atton Cameras, Canon 5D, 7D, T1i, T2i, and T3i, Panasonic AVCHMC 150 and 200 – also Zoom and Tascam Field Recorders.

SELECTED PROJECTS

ART DEPARTMENT PA- Attic Door Productions- Haunt. From Oct. 2012- Dec. 2012. Worked alongside Production Designer to produce graphics for pre-production and production. Organized and created props, managed art department finances.

PRODUCER/DIRECTOR/EDITOR - Ballet West 2012 - current. Created commercial spots for 2012-2013 Ballet West season. Worked primarily with the Development team to bring a new look to the Ballet.

DIRECTOR OF PHOTOGRAPHY/EDITOR - Utah Hispanic Chamber of Commerce, August 2012- October 2012. Created a spot for UHCC's Golf Tournament. Filmed the tournament, and edited the piece together.
<https://vimeo.com/59800014>

LEAD EDITOR - "Children in the Garden of Democracy", Documentary, 2011-current
Documentary film about youth in Egypt post Revolution. Edgy, innovative editing. <http://vimeo.com/36109951> - <http://vimeo.com/36026320> - <http://vimeo.com/40533601> -<http://vimeo.com/36109119>

UNIT PRODUCTION MANAGER – Asst. Editor, Archivist, Field Mixer: "The Generations Project", TV, 2011-2012 Organized copyright and release documents for show. Edited and refined audio. Assisted editors to fine cut episodes. Lead field mixer on some episodes. Participated as UPM. <http://byutv.org/show/6f62558b-fc6f-49c5-b8c6-2473785a5b44/the-generations-project>

SOUND ENGINEER: "The Fab 5 on America's Got Talent TV Show", 2009
Creative editing and mixing of song selections and advising on artistic presentation for the performing arts group "The Fab 5". Instrumental in the group earning a place in the finals (final of five rounds) and winning the top dance group in the nation during the 2009 season. http://www.youtube.com/watch?v=_NV73MLn5Fk&feature=related

EDUCATION

B.A. in Film Production and Media Arts (2012) – University of Utah, SLC, Ut

WORK EXPERIENCE

MirrorLake Films: 2010 – 2012 Excels in all aspects of production. Primary functions included editing and archivist. Worked several productions: "The Generations Project", "Children in the Garden of Democracy.

Attic Door Productions: Oct. 2012 – Dec. 2012 Art Department PA Managed art department alongside Production Designer Giles Masters. Focused on designing props, sets, and general art design.

The Orange Tie Affair: 2008 – current <http://www.theorgangeticieaffair.com> Owner of videography and production house specializing in live events, music videos, and personal moments

STRENGTHS

I am fluent in English and Spanish. I thrive under pressure and meet deadlines. I have an adaptable personality and enjoy working with others. I am self-motivated and thoroughly love what I do. I'm a quick study and adapt well to new work environments. I excel in creativity and innovation.