

Jake Van Wagoner

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FILM, "TELEVISION", VIDEO, "COMMERCIAL"

Production Department

Saturday's Warrior	SW Film Partners, LC	UPM/1st AD
"Impractical Jokers"	TruTV	Comedy Producer
"Prove It"	CMT	Writer
"Wild Pranks"	North South Productions	Writer
Once I Was a Beehive	Thrillion Dollar Movie, LLC	Producer/1st AD
The Saratov Approach	Saratov Films, LLC	Producer/1st AD
"The Mentor"	Lifetime	1st AD
K-9 Christmas	Revel Entertainment	1st AD
Highway to Dhampus	Fiftyfilms	1st AD
Don Verdean: Biblical Archaeologist	Dir. Jared Hess	2nd AD
Your Right Mind	Dir. Amy Mann	2nd AD
New Testament: Life of Christ III	LDS Motion Picture Studio	2nd AD
New Testament: Life of Christ II	LDS Motion Picture Studio	2nd AD
<i>Young Living Introduction</i>	BlackListed Productions	Director
<i>Ormco Custom</i>	Definitive Media	Director
<i>Franklin Covey (Japan)</i>	Kaleidoscope Pictures	Producer/1st AD
Franklin Covey (New York)	Kaleidoscope Pictures	Producer/1st AD
<i>I'll Go Where You Want Me to Go</i>	Corporation of the President	Unit Production Manager/1st AD
"Mitsubishi: Outlander"	Africa Agency	Unit Production Manager/1st AD
<i>Intel Highlights</i>	McCann Erickson	Producer
"Verizon: Higher Education"	Verizon Wireless	Producer
"Verizon: K12"	McCann Erickson	Producer
"Dentrix: eClaims"	Soul41 Productions	Line Producer/1st AD
New Testament: Life of Christ	LDS Motion Picture Studio	2nd AD
"Dentrix: Collections"	Soul41 Productions	Line Producer/1st AD
"Volkswagen Southtowne"	Soul41 Productions	Director
"Dentrix: Appointment Reminders"	Soul41 Productions	1st AD/UPM
<i>5 Minute Genealogy</i>	LDS Motion Picture Studio	1st AD/Line Producer
<i>Man on the Street</i>	Corporation of the President	1st AD
<i>The Trek</i>	Corporation of the President	1st AD/Line Producer

Camera

<i>B-Tox</i>	BlackListed Productions	A Cam Operator
<i>Partylite</i>	Three Coin Productions	A Cam Operator
<i>Southern Living at Home</i>	Three Coin Productions	A Cam Operator
"KREX 5"	KREX CBS Affiliate	A/B Cam Operator

ADDITIONALLY

Bachelor of Arts (Digital Media) - Utah Valley University; experience on other projects in positions such as grip/electric, make-up, locations, etc.; Final Cut Pro, Photoshop, After Effects, Final Cut X, Premier Pro

References available upon request