

ERIC LAWRENCE

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Job Position: Production Sound Mixer & Boom Operator

Currently working as a freelance production sound mixer, I am highly motivated to secure steady work in Utah's growing film landscape. Having experience in everything from corporate shoots and commercials to television and feature films, I am able to adapt and thrive in every environment. Having worked my way up from PA, to camera assistant and to now a skilled sound mixer, I can be a valuable asset, in many ways, to every production.

KEY SKILLS

Mixing Gear: Zaxcom & Sound Devices Mixers • Zaxcom & Lectrosonics Wireless
Editing Software: Avid Pro Tools 11 • Final Cut Pro • Adobe Premiere Pro • Avid Media Composer
Design Applications: Adobe Photoshop • Adobe Illustrator • Adobe After Effects • Maya 2012
Systems: Mac OS & Windows

PROFESSIONAL EXPERIENCE

- Production Sound Mixer – **Pizza Hut Selfie PSA** – Sharability (Director: Dave Akerman) May 2015
- Production Sound Mixer – **Dr. Phil Show** – White Rabbit Prod. (Director: John Perry) April 2015
- Production Sound Mixer – **Doritos** – Original Chicken Boy (Director: Mark Miks) March 2015
- Production Sound Mixer – **Amazon Prime** – One In The Chamber (Director: Travis Chambers) Feb 2015
- Production Sound Mixer – **Google Fiber** – Magnet Media (Director: Fernando Maldonado) Feb 2015
- Production Sound Mixer – **Baby's First Year** – TLC/Magilla Ent. (Director: Po Kutchins) Jan-July 2015
- Production Sound Mixer – **Once I Was A Beehive** – 3 Coin Prod. (Director: Maclain Nelson) Sept 2014
- Full Time Video Editor – Fifty Films – (**Verizon, Verisign, Intel, AOL, Exxon**) Aug 2013-Aug 2014
- Production Sound Mixer – **The Saratov Approach** – 3 Coin Prod. (Director: Garrett Batty) Apr 2013
- Production Sound Mixer – **Verizon Wireless** – Fifty Films (Director: Rick McFarland) Feb 2013
- Production Sound Mixer – **Sizzler Restaurant** – St. Cloud Films (Director: Julian Acosta) Jan 2013
- 2nd Assistant Camera – **The Aquabats Supershow** – Bat Magic (Director: Jason deVilliers) Oct-Dec 2012
- Production Sound Mixer – **Macey's Grocery** – St.Cloud Films (Director: Julian Acosta) Sept 2012
- Production Sound Mixer – **Nitro Circus 3D** – Godfrey Entertainment (Director: G. Godfrey) Jun-Jul 2012
- Production Sound Mixer – **Chef Kelly (Food Network Pilot)** – Greenglow (Director: S. Mallett) June 2012
- Post Sound Mixing Internship – **The Stewdio**, Murray, Utah – (Owner: Blaine Stewart) May-Aug 2012
- Production Assistant – **17 Miracles** – Remember Films (Director: T.C. Christiansen) Aug-Dec 2010
- Special FX Assistant – **CSI: New York** – CBS (Special FX Coordinator: Dave Kelsey) Aug 2010

EDUCATION

Utah Valley University: BFA in Digital Media (Specialization in Audio Production), Aug 2012

INTERNET LINKS

[Official IMDB Film Credits](#)
[Production Audio Reel](#)
[Linkedin Profile](#)

[Utah Film Commission Profile](#)
[Lawrence Sound LLC Instagram](#)
[Staff Me Up Profile](#)