

L. Matthew Kjar

Periscope Productions



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Profile

As a freelance Producer/Videographer/Editor I've become well versed in all areas of production. I've worked on all levels of production, from the Olympics, the Sundance Film Festival, and Documentaries, to Television, DVD and Web Distribution. My knowledge of all levels of production increases my perspective and understanding.

Experience

Commentary Systems Manager, Olympic Broadcasting Services. 2002,04,08,10,12

OBS provides the world feed for Olympic events. I worked in remote stadiums setting up, trouble shooting and managing commentary positions for commentators from around the world. Managed team members, and equipment assembly.

Producer/Videographer/Editor, School Improvement Network. 2007-Present (freelance)

The School Improvement Network has been advancing education for nearly 20 years through documentary style video. In 2011-12 the rigorous task of capturing common core lessons began. Producing these segments meant not only capturing these standards, managing budgets, crews/ hotels etc, but understanding content, and building relationships. Shooting, Editing and other production work for SINet has been an ongoing position since 2005.

Producer, Sundance Channel (Festival Dailies). 2007-2009 (freelance)

Interviewed actors about their films. Directed photographers/worked with editors to organize and edit final pieces to air on **The Sundance Channel** and the web.

Producer/Editor, Crossman Digital Post. 2004-Present (freelance)

Crossman Digital has been the post house for programs, projects, TV shows, and Features. I have managed various projects and implemented organizational plans to increase workflow. I implemented a tapeless workflow in the field for the reality TV Show "**HomeTeam,**" and also worked as a producer/videographer and editor on the show.

Editor/Videographer, Mitchell Productions. 2003-Present (freelance)

Mitchell Productions is the producer of the popular outdoor show **Hooked of Utah**. I developed the graphic look of the show and do custom animations. MP also produced the sports reality show **Cougar Diary**. I did the finish edit and timed each show. I successfully transitioned the show from VT to FCP. Additionally I am an integral part of the production/postproduction services they provide to a wide range of clients.

Education

Southern Utah University, Cedar City, UT– B.S. Broadcast Communications, 2002 (I was awarded "Broadcaster of the Year" 2002) Minor, Creative Writing.

Skills

Producer: writing, managing crews, following developing story lines. and interviewing.
Photographer: SonyEX3, Panasonic DVX100, Sony HVR Z1U (HDV), DVCPPro, Beta, HDV/DV.
Editor: Final Cut Pro, Adobe After Effects, Pinnacle (Avid) Liquid Edition, NewTek Video Toaster and Sony BVE 900 Linear System.