

# DAVID WULF –

## Producer/Production Manager

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*2007-2013 Produced/Financed/EP/LP/UPM over 26 movies and over 150 events. Consulted on dozens more.*

### UPCOMING:

- *A Taste of Power* (2019)
- *1974* (2019-2020) (Casey De La Scalia directing)
- *Call Jane* (2020) (Susan Sarandon)
- *Persephone* (2020) (Mary Louise Parker, Briana Hildebrand)

### RECENTLY COMPLETED: (Producer)

- ***Inheritance* (2019)** (Lily Collins, Simon Pegg, Connie Nielsen, Chace Crawford)
- ***The Night Clerk* (2018)** (Tye Sheridan, Ana De Armas, Helen Hunt, and John Leguizamo)
- ***Smiley Face Killers* (2018)** (Bret Easton Ellis)
- ***Little Women* (2017)**
- ***Looking Glass* (2017)** (Nicolas Cage and Robin Tunney)

### Other consulted projects: 2017-2019

*Stones 2018 (rebooting project to hit \$25M strike price)*

*Hereditary 2017 (budgeting and navigating Utah tax incentive)*

### April 2014-2016 Produced 150 events worldwide:

*Slide the City    The Lantern Fest    Color Me Rad    The Dirty Dash*

## SKILLS

Casting, Finance, Legal, Movie Magic Budgeting and Scheduling; experienced working with unions; extensive understanding of tax incentives; excellent relationships with talent agencies, foreign sales companies, investors, bond companies, insurance companies, local film commissions, crews, and local providers; proficient (not fluent) in Spanish; manage others well; strong with making difficult decisions under pressure; have the knowhow to generate cost savings, yet deliver high value products. Legal background to assist with high level negotiations.

## EDUCATION

2000-2002: University of Utah: SJ Quinney College of Law (JD)

1997-1999: Emory University (Bachelors in History)