

BLAKE CASSELMAN, M.ED.

SCREENWRITER, TEACHER

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1425 E. 4200 So.
Salt Lake City, UT. 84124

PROFESSIONAL PROFILE

A holder of a Master of Fine Arts in Education and a Bachelor of Arts in Film Studies with 10 years' experience teaching screenwriting and other film-related subject matter, outstanding communication, classroom management and presentation skills.

Proven to have a strong rapport with students of varying ages and backgrounds, colleagues in both the fields of film production and academics, and administrators. Exhibits expertise in developing proper curriculum for writing a screenplay, as well as the creation of a screenplay, both in the proper formatting and structure, and with the business of screenplay writing and its relationship to film production. Experienced lecturer, tutor, and classroom facilitator with a knack for recognizing and encouraging individual growth toward the process of writing and revising a screenplay and other written works.

CORE SKILLS

MFA in Education & BA in Film Studies
Lecturing/Tutoring
Classroom Management
Screenplay Critique and Workshopping
Student Development
The Business of Screenplay Writing in the Independent and Hollywood Systems

CURRENT POSITION

May 2013 – Present

**Director of Programming
FanX Salt Lake Comic Convention
Salt Lake City, Utah**

Working alongside the Show Producer, Operation Managers, Convention Floor Manager and Director of Volunteers to organize and present a twice-yearly pop culture convention, presently the fourth largest in North America.

Key Responsibilities:

Recruiting potential artist, author, cosplayer, and pop culture expert guests.
Organizing and scheduling all panels, presentations, workshops and film screenings.
Creating room sets in the Convention Center and working with the audio/video team.

TEACHING EXPERIENCE

June 2016 – October 2017

**Instructor
Salt Lake Screenwriting Seminar
Salt Lake City, Utah**

Taught a quarterly, ten-week instructional screenwriting class to diverse range of students, ages 16 to 60.

Key Responsibilities:

Creating applicable curriculum for the 10-week course of study.
Delivering a 60-minute lecture each session.

December 2013 – May 2016

**Adjunct Instructor, Film Department
Broadview Entertainment & Arts University
Salt Lake City, Utah**

Taught Film Culture & History, Storyboarding, Screenwriting and other writing classes.

Key Responsibilities:

Creating applicable curriculum for each class based on University requirements.
Delivering lectures and facilitating in-class projects and assignments.
Creating and providing tests based on lectures and required readings and film screenings.
Recruiting local film professionals as guest lecturers.
Tracking grades based on student in-class involvement and performance on tests and assignments.

January 2010 – November 2013

**Screenwriting Instructor
Sue Rowe Acting Academy
Kaysville, Utah**

Worked one-on-one with students to help them reach their goals regarding writing and revising their screenplay projects.

Key Responsibilities:

Provided constructive feedback as a means of encouraging students to engage in the next revision of their script.
Routinely tutored students on the craft of screenplay writing.

EDUCATION

Master of Fine Arts Education

University of Phoenix (2006)
Salt Lake City, Utah

Bachelor of Arts Film Studies

University of Utah (2003)
Salt Lake City, Utah

OTHER QUALIFICATIONS

Award-winning film producer and produced screenwriter (please see portfolio).

Have written and/or produced films which have been selected and screened at a diverse range of film festivals (please see portfolio).

10 years of facilitating a screenwriting critique group, *Utah Film Writers*.

REFERENCES

Ryan Templeman: Producer & Editor, *Parking Garage Pictures*
Phone: (801) 836-0989. Email: rdtempleman@gmail.com

Mario DeAngelis: Producer & Director, *Salty Horror Productions*
Phone: (801) 637-0622. Email: mariopd65@hotmail.com

Don Herrin, Ph.D.
Associate Professor Emeritus
Department of Family and Consumer Studies
University of Utah
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