

Contact

www.linkedin.com/in/himark

(LinkedIn)

www.imdb.com/name/nm3128061/

(Other)

marksound.me/ (Personal)

Top Skills

Film Production

Post Production

Pro Tools

Mark Henry

Development and Production Strategist | Sound Mixer | Audio

Supervisor | Educator | Explorer

San Diego Metropolitan Area

Summary

Film, Television, Documentary, Education, Public and Private Sector

Being available to the next generation and supporting local and small businesses are things I enjoy.

You can find me teaching communications media as a professor, on set and enjoying the great outdoors with my family.

I am an inventor and business owner with active partnerships throughout the film industry and I have supervised more than 400 films with respect to audio. I believe that all exceptional craftspeople and seasoned professionals must pay it forward or face obsolescence while watching their own craft and community disappear. I co-own and operate Filmstead Media, in addition to offering production and post sound services and consultation as Sound Mixer and Audio Supervisor with more than 20 years experience.

Let's tell a story and have fun.

Producing

- Pre, Field, Post
- 1st AD
- Directing
- Copy-writing

Supervision

- Development
- Crewing
- Spotting Sessions
- Planning
- Work-flow
- Collaboration

- Copyright | IP | Management

Audio

- Production Sound
- Field Recording
- Game Audio
- Sound Design
- Sound Editorial
- Rerecording Mixing
- Music Composition
- Restoration

Specialties

- Strong written and verbal communication
- Functional Understanding of Production
- Organized & Strong Attention to Detail
- Business Acumen: IP, Management, Permitting, Process, Campaign, Brand Identity, Strategy,
- Physically fit and capable to safely navigate and survive extreme environments and situations with tact
- Diplomacy
- Policy
- Appreciation and respect for collection, confidentiality, safety, and protection of information
- Mentoring: Elementary through Graduate
- Certified RSO - Range Safety Officer
- Certified FAA - Remote PIC Part 107
- Search and Rescue - Drone Operations
- Safety Pass Certified: Contract Services IATSE TTF
- WHMIS Certified: Canadian Centre for Occupational Health and Safety [CCOHS]
- Have Passport, Love Travel
- No fear of heights, Excellent swimmer

Experience

Filmstead Media

Production Strategist, Executive Producer

October 2020 - Present (2 years 2 months)

United States

Supporting Education with Focused Media Production, Declaring Brand Voice and Campaign Message.

HI MARK Productions / Mark Sound

Founder/President

2000 - Present (22 years)

Intellectual Property Management

Production and Post Sound Services and Consultation

Pre-production, Production, Post-production

Strategic Partnerships

Development

CAMiX

Founder, Audio Cable Designer

January 2012 - Present (10 years 11 months)

Inventor, Research, Development, Design: Camera Audio Solutions for Visual Media

American Film Institute

Professor- Sound for Film: Production, Postproduction

December 2008 - December 2011 (3 years 1 month)

Los Angeles California

Developed the Production and Post Production Sound workflow at American Film Institute, transitioning from pre-HD digital production through HD and Higher resolution production capabilities & multichannel re-recording mixing. Mentored and Instructed American Film Institute Fellows by providing solid working knowledge in Production Sound Mixing, Sound Editorial and Delivery, Production and Post-production Theory, Techniques, Workflow, Communication, Planning, Documentation, Delivery and Protocol in regard to Film Sound, while emphasizing Story and strong Collaboration in a film studio business environment requiring the delivery of more than 85 films per school year in addition to graduate Thesis films and the AFI Directing Workshop for Women.

Knowledge in Production and Post Audio is absolutely critical when Fellows begin collaborating with professional vendors during Thesis Production and after commencement when they step into the real world as filmmakers.

Principal duties:

- Instruct First Year Editing Fellows in the Artistic and Technical Fields of Production Sound Mixing, Sound Design for Visual Media, Sound Editorial and Rerecording Mixing.
- Train First Year Editing Fellows in the utilization of AVID Pro Tools HD systems for Audio Post Production.
- Train First Year AFI Fellows in the use of Production Sound Equipment, On-set Communication, Techniques and Protocol in relation to Production Sound Mixing and Effects Recording.
- Assist in the set-up and maintenance of video/audio equipment throughout AFI for special events.
- Manage and schedule repairs and upgrades to Production, Post and Playback Systems (AFI Theater) and Software in sync with the advancement of stable Technologies.
- Supervise and Mentor Fellows in Production and Post with regard to Film Sound on all Cycle & Thesis projects, Correct Vendor Mistakes with respect to Rerecording Mixing and Deliverable Specs.
- Duplication and distribution of all AFI Visual Media as needed [Dub Room Operator].

Digital Insight Recording Studios

Audio Engineering

2008 - 2009 (1 year)

Las Vegas, Nevada

Audio Engineering and Studio Prep services at the Premier Recording Studio, boasting the most powerful ProTools system in Las Vegas, designed by Vincent van Haaf. Clients include: Sony, Walt Disney, Dreamworks Records, Geffen Records, RCA Records, E.M.I Music Group, Turner Classic Movies, David Foster etc...

Fabrication Films

Executive Assistant

2008 - 2009 (1 year)

Greater Los Angeles Area

Production and Worldwide Distribution of cutting edge, commercial, independent feature films.

North County Music Program

Program Director

September 1998 - December 2001 (3 years 4 months)

Encinitas, California, United States

Leveraged strategic partnerships with Suzuki Strings, Jupiter Horns and their distributor Music House to pitch, implement and direct a privately funded after-school, North County Music Education Program wherein instrument rental fees and donations were specifically appropriated to pay for classroom locations at local elementary schools. The multi-year program, built a more than 500 piece student band and orchestra and proved the value of equal opportunity and access to the Arts and Music Education as well as the value and community impact made by the best music teachers in North County. Open to all district elementary students regardless of ability to pay, donations made it so every student received the instrument of his or her choosing; brass, woodwind, percussion or string.

Student ability to label, communicate and manage emotions logically along with improved cognition in processing patterns, technical data and improvements in imagination resulted in better grades, improved behavior and fantastic solos. Amazing times and lots of learning happened.... Concerts were awesome.

I feel that benefitting student lives with music education is a healthy choice to have within every community.

Education

Vancouver Film School

Sound Design for Visual Media