

PRODUCTION DESIGNER

Thayne R. Wheeler

PINHOLE

I see art. Shadow and light patterns, color relationships, depth and focus — foreground, mid, background. The foundations of design don't change whether the canvas is a painting, a photograph, or a film frame. Only the tools do.

Production design moves the story forward visually. It isn't decoration. Like a script, it builds scene to scene with intention — foreshadowing, revealing character, telling truths the dialogue can't. When something isn't working on set, the first question isn't aesthetic. It's about story. It's about character. It's about the emotion the scene needs to carry.

That understanding comes from: script knowledge, entertainment design, and foundations built across every visual discipline. I've looked through lenses. I've taught it. I've built specific props that you just can't rent. I know how to source, fabricate, and reimagine whatever the story needs.

PRODUCTION DESIGN

LOVE EVERLASTING – DRAMA | ROMANCE
A CHRISTMAS EVE MIRACLE – COMEDY | FAMILY
A SACRIFICE OF ALL THINGS – DOCUMENTARY
CERA-YEWMH – MUSIC VIDEO
PETER PAINTER – SHORT
LONG HAUL – SHORT
THE LASTEST TRICK – PSA

ART DIRECTION

CANDY COATED CHRISTMAS – TV MOVIE – COMEDY | ROMANCE
WITNESSES – HISTORY | ACTION | DRAMA
WAFFLE STREET – COMEDY | DRAMA
JUSTIN TIME – ADVENTURE | FAMILY
SACRED VOW – DRAMA
LUMERIA – SHORT – FANTASY
SHAPERMINT – COMMERCIAL
I NEED RHONE – COMMERCIAL
ALPHA WARRANTY SERVICES – COMMERCIAL

EDUCATION

Art Center College of Design – MFA Film Directing
Art Center College of Design – BFA Illustration (entertainment design)
BYU-Idaho – AAS Graphic Design & Illustration

[IMDB.COM/NAME/NM3220400](https://www.imdb.com/name/nm3220400)

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