

MICHAEL J. DEJOHN
(216) 310-1912 – michaeljdejohn@gmail.com

Experience

- 09/14 - 03/15** Editor; *NFL NETWORK*
- 06/14 - 09/14** Editor; *AIRPLANE REPO*; Discovery Channel
- 11/13 - 05/14** Editor; *GAME OF ARMS*; AMC
- 09/13 - 11/13** Editor; *BITCHIN' RIDES*; Velocity Network
- 09/13** Editor; *HOW I MET YOUR MOTHER: WHERE WE LEFT OFF*; CBS Interactive
- 02/13 - 11/13** Editor, Camera Operator; *EXPEDITION JACKSONVILLE, EXPEDITION CAPE COD*;
Sponsored by Caterpillar & Costa Del Mar
- 01/13** Editor, Camera Operator; *SUNDANCE FILM FESTIVAL 2013*; AT&T U-VERSE
- 04/12 - 02/13** Editor, Story Producer, Camera Operator; *KINGS OF CRASH*; Velocity Network
- 11/09 - 01/12** Editor, Camera Operator; *EXPEDITION GREAT WHITE, SHARK MEN*;
National Geographic Channel
- 04/09 - 07/12** Editor, Camera Operator; *WANNA' GO FISHING?*; ESPN & Outdoor Channel
- 06/09 - 06/12** Editor, Camera Operator; *AMERICAN GUND DOG*; ESPN, Outdoor Channel &
Sportsman's Channel
- 04/06 - 01/08** Assistant Editor; *SLUG MAGAZINE PRESENTS: MAKING A SCENE*; SLUG MAGAZINE
- 09/07 - 03/09** Editor, Camera Operator; *UNIVERSITY OF UTAH ATHLETICS DEPT.*
Including coverage of the *2009 ALLSTATE SUGAR BOWL*

Skills

Software

Avid Media Composer
Final Cut Studio
Adobe Creative Suite

Cameras

Sony F3, FS-700, EX1
Cannon C300, 5D MK3, 7D
Panasonic HPX2000, HVX20

Awards

Emmy; *Best Regularly Scheduled Sports Program* - 'Wanna Go Fishing'-Duke to Costa Rica

Education

University of Utah — Bachelor of Fine Arts-*Film Studies*, 2008