

# Lesli Mozaffari

*Hair & Makeup Designer, Practical Effects Artist*

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IMDB : <http://www.imdb.com/name/nm6356675/>

## EDUCATION & AFILIATIONS

Licensed Cosmetologist / Barber / Esthetician	2022	Paul Mitchell, State of Utah
BFA, Theatre Design, Hair and Makeup Emphasis	2019	U of U, Salt Lake City, UT
Wardrobe, Hair and Makeup, I.A.T.S.E., Local 99	2016	Utah

## SKILLS

Proficient in stage makeup, character makeup, advanced prosthetic makeup, airbrush, lifecasting, sculpting, molding, prosthetic appliance & mask production; wig design, fronting, repair, cutting, styling, maintenance, facial hair construction, domestic machine and hand sewing. I have worked with resins, epoxies, fiberglass, cements, oil and water based clays, alginate, silicone, cold foam and foam latex.

## SUPERVISORY AND WIG SHOP EXPERIENCE

Hale Center Theatre (WVC, UT then Sandy, UT)

Wig Shop Intern	2015
Wig Run Crew and Wig Shop Assistant	2015-2020
Wig Crew Head, Center Stage	2018
Wig Crew Supervisor (both Center Stage and Jewel Box Stage)	Apr 2020 - Jul 2020

## I.A.T.S.E., Local 99, HAIR, MAKEUP, WARDROBE

**Supervisor: (with IA Local)**

Hamilton (And Peggy Tour)	Vac. Swing Hair Dept.	Curr. Trav. Swing	Marcelo Donari, 706	2022
Les Miserables	Head Hair, Local	Eccles (SLC, UT)	Stephen Riegel, 125	2023
Tina, The Tina Turner Musical	Head Hair, Local	Eccles (SLC, UT)	Tyree Robinson, 417	2023
Hairspray	Head Hair, Local	Eccles (SLC, UT)	Cheyenne Hart, ACT	2023
Snow White	Head HMU, Local	Ballet West (SLC, UT)	Yancey Quick, 99	2023
Rigoletto	Head HMU, Local	Utah Opera (SLC, UT)	Amanda Mitchell	2022
Daughter of the Regiment	HMU Assist., Local	Utah Opera (SLC, UT)	Samantha Wootten	2022
Moulin Rouge	Head Hair, Local	Eccles (SLC, UT)	Tereza Victoriano, 798	2022
The Lion King	Head Hair, Local	Eccles (SLC, UT)	Kerry Lacy, 720	2022
Tosca	Head HMU, Local	Utah Opera (SLC, UT)	Kate Casalino, 798	2022
Mean Girls	Head Hair, Local	Eccles (SLC, UT)	Angela Hooper, 798	2022
Frozen	Head Hair, Local	Eccles (SLC, UT)	Suzanne Storey, 798	2021

## THEATRE (SELECT PRODUCTIONS)

**Designer:**

The Silent Woman	Hair & Makeup	Fisher Ctr, Bard (NY)	Kate Casalino	2022
Phantom	Hair & Makeup	Hale CT (Sandy, UT)	Trisha Ison	2019
Beauty and the Beast	Hair & Makeup	Hale CT (WVC, UT)	Krissa Lent	2016

## THEATRE & OPERA DESIGN (SELECT PRODUCTIONS)

**Director:**

Pirates of Penzance	Hair & Makeup Designer	Utah Opera (SLC, UT)	Kyle Lang	2022
Phantom	Erik Prosthetic Designer	Hale CT (Sandy, UT)	John Sweeney	2019
Freaky Friday	Hair & Makeup Designer	Hale CT (Sandy, UT)	Rodger Sorensen	2019

## REFERENCES

*Please see the following page.*

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## REFERENCES

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**Rachael Geier**, *Hamilton Assistant  
Hair and Makeup Designer*  
**(609) 217-7926**  
**geierachael@gmail.com**

**Marcelo Donari**, *I.A.T.S.E. Local 706, Fmr.  
Head Hair Hamilton (And Peggy Tour)*  
**415-845-8803**  
**mdonari@hotmail.com**

**Jodi Rood**, *I.A.T.S.E. Local 99,  
Wardrobe Board of Examiners*  
**801-703-0878**  
**jdtrainer46@gmail.com**

**Kate Casalino**, *Hair and Makeup  
Designer, Utah Opera*  
**(801) 556-9754**  
**Katecasalino@gmail.com**

**Trisha Ison**, *Wig Shop Manager, Hair &  
Makeup Designer, Hale Center Theatre*  
**(801) 550-8127**  
**trishai@hct.org**

**Krissa Lent**, *HMU Designer,  
Resident Cosmetologist, Hale Center  
Theatre*  
**801-415-2339**  
**krissal@hct.org**

**Amanda French**, *Fmr. Wig Master,  
Pioneer Theatre*  
*Fmr. Prof., Univ. of Utah*  
**(801) 597-6674**  
**amandafrench@msn.com**