



# • JOSEPH L. PUENTE •

Filmmaker/Actor • [JoePuente.net](http://JoePuente.net)

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**Loan-Out: Utah Filmmakers™ Association**, 867 S Concord ST, Salt Lake City, UT 84104  
[UtahFilmmakers.org](http://UtahFilmmakers.org) • [admin@utahfilmmakers.org](mailto:admin@utahfilmmakers.org) • 801-999-8839

## INDUSTRY OBJECTIVE

To entertain, educate, inspire and provoke thought through cinema, television and new media. Capable of fulfilling the duties and responsibilities in various film production departments and positions including—but not limited to—Writer, Producer, Director, Property Master, Graphic Designer, and Key Set Production Assistant

### ••••• EXECUTIVE •••••

<b>Founder/Administrator</b>	Utah Filmmakers™ Association,	<b>2002-Present</b>
<b>Executive Producer</b>	Section One Entertainment,	<b>1998-Present*</b>
<b>Proprietor</b>	Puente Media,	<b>2001-Present</b>

\*As of 2011, a subsidiary of The **Utah Filmmakers™ Association**, a 501(c)(3) charitable organization.

### ••••• ABOVE-THE-LINE •••••

<b>Producer/Executive Producer</b>	Section One Entertainment,	<b>Limbo 2022</b>
<b>Co-Producer</b>	Millquas Productions	<b>Curse of the Warehuahua 2021</b>
<b>Writer/Producer</b>	Section One Entertainment,	<b>#WokeButDrowsy 2019</b>
<b>Writer/Producer/Director</b>	Section One/Salty Horror	<b>Das Praedator 2018</b>
<b>Writer/Producer</b>	Section One Entertainment,	<b>Fanatics! 2017</b>
<b>Writer/Producer</b>	Section One Entertainment,	<b>Excursus 2014</b>
<b>Writer/Producer</b>	Rare Legend Films,	<b>Simple Inquisition 2010</b>
<b>Producer/Writer</b>	Section One Entertainment,	<b>"Section One TV" 2008-2009</b>
<b>Writer/Producer</b>	Section One Entertainment,	<b>The Christmas Stockings 2004</b>

### ••••• BELOW-THE-LINE •••••

<b>Production Manager</b>	Section One Entertainment,	<b>Limbo 2022</b>
<b>Property Master</b>	Millquas Productions	<b>Curse of the Warehuahua 2021</b>
<b>Art Direction/Property Master</b>	Centrifugal Productions	<b>Widow's Peak 2019</b>
<b>Location Production Assistant</b>	Emergent Order	<b>USU Interview/B-Roll 2017</b>
<b>Location Production Assistant</b>	360i / Dentsu	<b>"Canon - ScottDW" (EOS 80D) 2016</b>
<b>Graphic Artist, Unit Prop Master, 2nd AC</b>	Surge of Power Enterprises	<b>Surge of Power: Revenge... 2016</b>
<b>Production Assistant</b>	Par 3 Pictures,	<b>"The Entrepreneur" 2016</b>
<b>Production Assistant</b>	Stephen David Entertainment	<b>"The West" 2016</b>
<b>Production Assistant</b>	National Geographic Studios,	<b>"Explorer: Call of the Wild" 2015</b>
<b>Production Assistant</b>	Mark Burnett Productions,	<b>"The Voice" 2015</b>
<b>Boom Operator</b>	Parking Garage Pictures,	<b>Cyborg-X 2016</b>
<b>Boom Operator</b>	Calfhead, Inc.,	<b>"IP Section" (Pilot) 2014</b>
<b>Assistant Director</b>	mediaRif,	<b>"Utah State Fair" 2014, '15, '16</b>
<b>Second Assistant Camera/PA</b>	Salty Horror Productions,	<b>"Minx 13" 2014</b>
<b>Second Assistant Camera/PA</b>	AMR Heart Films,	<b>The 4 Corners 2014</b>
<b>Graphic Artist, Prop Asst/Set Dresser</b>	Magic Christmas Productions,	<b>A Magic Christmas 2014</b>
<b>Production Assistant</b>	American Idol Productions,	<b>"American Idol" 2013</b>
<b>Second Assistant Camera/PA</b>	Rare Legend Films,	<b>Adopting Trouble 2013</b>
<b>Production Assistant</b>	Front Gate Films,	<b>Friend Request 2013</b>
<b>Production Assistant</b>	Thunder Road Productions,	<b>"Haunted Highway" 2012</b>
<b>Second Assistant Camera/Boom Op/PA</b>	Lexerot Entertainment,	<b>"Crash Pad" 2012</b>

### ••••• SPECIAL SKILLS AND ABILITIES •••••

Graphic Design, Digital Illustration & Image Composition, Prop Design and Construction, Production Management  
**UFA™ Production Support ([support.UtahFilmmakers.org](mailto:support.UtahFilmmakers.org)).**

### ••••• EDUCATION •••••

Undergraduate, Communications/Electronic Media/Theatre Arts, Weber State University, Ogden, Utah

### ••••• FILM AND STAGE ACTING •••••

Mr. Puente is a skilled actor. His head shot, acting resume and reels are available upon request or visit [JoePuente.net](http://JoePuente.net)



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support.UtahFilmmakers.org