

# Crystal Bowden

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I was born and raised in Moab, and my family has owned and operated Campbell Film Service since 1983. I have been around the film industry my entire life, but in 2010 left my full time job in banking to be able to pursue it as more of a career. I am very knowledgeable about Moab and the surrounding areas. I have worked on several feature films, and countless commercials and smaller projects.

## SKILLS:

Computer literate, office and organizational skills, high knowledge of Moab and surrounding areas, BLM approved monitor, very personable, flexible schedule

## Experience:

- 2010 (John Carter, Disney Pixar) - BLM Locations Monitor
- 2010 (Marlboro, Native) - Location Scout
- 2011 (3 Star Productions, Marlboro) - Locations
- 2011 (TK Productions, Subaru) - BLM Monitor
- 2012 (After Earth, Sony) - BLM Monitor
- 2012 (Lone Ranger, Disney) - BLM Monitor
- 2012 (50 Degree Films) - BLM Monitor
- 2012 (Native, Marlboro) - Production Assistant
- 2012 (Native, Playboy) - Production Assistant
- 2013 (BMW) - Location Assistant and BLM Monitor
- 2013 (Alan Vanderkaay Photography, Ford) - Location Manager
- 2013 (Dan LaPray LLC) - BLM Monitor
- 2013 (Transformer 4, Paramount) - Locations Assistant and BLM Monitor
- 2013 (Need for Speed, Walt Disney Studios) - Locations Assistant and BLM Monitor
- 2013 (Creative Media) - BLM Monitor
- 2013 (Part 2 Pictures) - BLM Monitor
- 2013 (Camp 4 Collective) - BLM Monitor
- 2014 (Secret Place, LLC) - BLM Monitor
- 2014 (Mt. Melvil / Sony) - Location Manager / Coordinator
- 2014 (B12 Pictures / Kirin) - Locations Manager / Coordinator
- 2014 (Dual Survival) - Fixer Scout / Coordinator
- 2014 (Remote Survival) - Blm Monitor
- 2014 (Marlboro) - Set PA
- 2014 (Westworld / HBO) - Locations Assistant
- 2014 (No Limits with Eric Young) - Set PA

## References:

Available upon request