



# MONIQUE MARIE LONG

MoniqueLongDesigns@yahoo.com Cell: (702) 480-4373

## TELEVISION CONT.

BROOKS & DUNN'S LAST RODEO SPECIAL	COSTUME SUPERVISOR	DICK CLARK PRODUCTIONS
GEORGE STRAIT TRIBUTE SPECIAL	COSTUME SUPERVISOR	DICK CLARK PRODUCTIONS
SPIKE LEE / RACHEL MADDOW	STYLIST	MSNBC
STARGATE ATLANTIS FINAL EPISODE	COSTUMER / SHOPPER	MGM
2007 PROLINE SPORTS SERIES (1 Season)	COSTUME DESIGNER	NSS-IGC
THE VIEW FROM LAS VEGAS 2008	ASSISTANT DESIGNER	ABC / DISNEY
THE VIEW FROM LAS VEGAS 2006	ASSISTANT DESIGNER	ABC / DISNEY
THE VIEW FROM LAS VEGAS 2004	ASSISTANT DESIGNER	ABC / DISNEY
45 <sup>TH</sup> ANNUAL ACM AWARDS	COSTUME SUPERVISOR	DICK CLARK PRODUCTIONS
44 <sup>TH</sup> ANNUAL ACM AWARDS	COSTUME SUPERVISOR	DICK CLARK PRODUCTIONS
43 <sup>RD</sup> ANNUAL ACM AWARDS	COSTUME SUPERVISOR	DICK CLARK PRODUCTIONS
42 <sup>ND</sup> ANNUAL ACM AWARDS	COSTUME SUPERVISOR	DICK CLARK PRODUCTIONS
41 <sup>ST</sup> ANNUAL ACM AWARDS	COSTUME SUPERVISOR	DICK CLARK PRODUCTIONS
40 <sup>TH</sup> ANNUAL ACM AWARDS	COSTUME SUPERVISOR	DICK CLARK PRODUCTIONS
39 <sup>TH</sup> ANNUAL ACM AWARDS	COSTUME SUPERVISOR	DICK CLARK PRODUCTIONS
38 <sup>TH</sup> ANNUAL ACM AWARDS	COSTUME SUPERVISOR	DICK CLARK PRODUCTIONS
37 <sup>TH</sup> ANNUAL ACM AWARDS	COSTUME SUPERVISOR	DICK CLARK PRODUCTIONS
36 <sup>TH</sup> ANNUAL ACM AWARDS	COSTUME SUPERVISOR	DICK CLARK PRODUCTIONS
35 <sup>TH</sup> ANNUAL ACM AWARDS	COSTUME SUPERVISOR	DICK CLARK PRODUCTIONS
DINNER & A MOVIE FROM LAS VEGAS	COSTUME SUPERVISOR	DICK CLARK PRODUCTIONS
GOLDEN RINGERS (Pilot)	COSTUME DESIGNER	TBS
NEWSRADIO (2 Seasons)	COSTUME DESIGNER	JAG PRODUCTIONS
WORLD ON A STRING (Pilot)	ASSISTANT DESIGNER	BGC PRODUCTIONS
DREW CAREY SPECIAL	ASSISTANT DESIGNER	COM-CON PROD.
MAD ABOUT YOU (2 Seasons)	ASSISTANT DESIGNER	MOFFETT/LEE/HBO
SUPER DAVE'S VEGAS (1 Season)	KEY COSTUMER	MONTROSE PRODUCTIONS
DIAGNOSIS MURDER (1 Season)	SUPERVISOR	UNIVERSAL
THE WONDER YEARS (3 Seasons)	COSTUMER	VIACOM PRODUCTIONS
GOLDEN GIRLS (2 Seasons)	COSTUMER	NEW WORLD TELEVISION
THE ARSENIO HALL SHOW	COSTUMER	WITT-THOMAS-HARRIS
EMPTY NEST (2 Seasons)	COSTUMER	PARAMOUNT PROD.
LENNY (1 Season)	COSTUMER	WITT-THOMAS-HARRIS
BLOSSOM (1 Season)	COSTUMER	WITT-THOMAS-HARRIS
GRAND	COSTUMER	WITT-THOMAS-HARRIS
DAVIS RULES	COSTUMER	CARSEY-WERNER PROD.
	COSTUMER	CARSEY-WERNER PROD.

## COMMERCIALS

OPTUM MEDICAL	STYLIST	AB FROMAN
CADILLAC	STYLIST	SUPPLY & DEMAND
SUBARU	STYLIST	SHOOTERZ
NUTRISYSTEM	STYLIST	DDTV2
NBA 2019 VIDEO GAME	STYLIST	ENTERTAINMENT ARTS
CALDWELL BANKER	STYLIST	REP INTERACTIVE, LLC
UMC MEDICAL CENTER	STYLIST	QUIET FILM
WWE/ COMCAST	STYLIST	STORY
FEDEX 2017-18 CAMPAIGN	STYLIST	HANLEY WOOD
IBM INTERCONNECT 2017	STYLIST	DRURY DESIGN DYNAMICS
NV ENERGY "POWER OF GOOD"	STYLIST	HARPOON PIC/R & R PARTNERS

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SOUTH POINT HOTEL	STYLIST	DK PRODUCTIONS
METRO PCS / UFC FIGHTERS	STYLIST	DIRECTORZ
CHRYSLER 2013 LAUNCH	STYLIST	DICK CLARK PRODUCTIONS
NEVADA STATE BANK	STYLIST	BLIND FAITH PRODUCTIONS
SKETCHERS	STYLIST	HKM PRODUCTIONS
SPRINT 3G	ASST. STYLIST	GOODBY & SILVERSTEIN
KNOCKOUT ABS INFOMERCIAL	STYLIST	TRISTAR PRODUCTS, INC
SUN COAST HOTEL	DESIGNER	DK PRODUCTIONS
GREEN VALLEY RANCH	DESIGNER	DK PRODUCTIONS
SUNSET STATION	DESIGNER	DK PRODUCTIONS
TEXAS STATION	DESIGNER	DK PRODUCTIONS
STRATOSPHERE HOTEL	STYLIST	CBO COMMUNICATIONS
KENTUCKY FRIED CHICKEN	STYLIST	TRAVISANO De GIACOMO
ANDERSON GLASS	STYLIST	MICHAEL DANIELS PROD.
CHINA BEACH	STYLIST	ABC / WIZARD ENT.
OLD STYLE BEER	STYLIST	BILL HUDSON & ASSOC.
DISCOVER CARD	STYLIST	DENNIS, GUY & HIRSCH
PITNEY BOWES	STYLIST	JOE PYTKA

## PHOTO

OASIS DEATH VALLEY RESORT REBRAND	STYLIST	R & R PRODUCTIONS
FEDEX FORBES MAGAZINE COVER 2017	STYLIST	HANLEY WOOD
SUBARU 2018	STYLIST	LATCA & SHOOTERS
AE NBA 2019 VIDEO GAME	STYLIST	RAPHAEL ASTORGA
JAMES HARDEN	STYLIST	RAPHAEL ASTORGA
DEVON BOOKER	STYLIST	RAPHAEL ASTORGA
JOEL EMBID	STYLIST	RAPHAEL ASTORGA
WNBA CANDICE PARKER	STYLIST	RAPHAEL ASTORGA
KEN JEONG	STYLIST	BBMA's RED CARPET

## AFFILIATIONS

MEMBER OF COSTUME DESIGNERS GUILD #892  
MEMBER OF HOLLYWOOD COSTUMERS #705  
LAS VEGAS STAGE HAND WORKERS LOCAL #720  
COSTUME DESIGNERS GUILD #892 ELECTED DELEGATE  
THE CAMBRIDGE WHO'S WHO OF EXECUTIVES & PROFESSIONALS Lifetime Member Since 2007

## AWARDS

EMMY AWARD 1998 FOR "NEWSRADIO"

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## ADDITIONAL EXPERIENCE

### MOTION PICTURE INDUSTRY

*DESIGNER / COSTUMER / STYLIST* I am a highly experienced and uniquely talented Designer, Costumer, Shopper and Set Costumer having worked on many major Motion Pictures and Television shows...including Live Specials, Sitcoms & Episodic. I am also an experienced and creative force in Styling for commercials and print work. (*See Attached*) (1985-Present)

### MAKE UP ARTIST

*FREE-LANCE* Makeup artist for video and print (1990-Present)  
The featured make up artist in the "How To Break Into Hollywood" video released in 1993.

### THE ART OF WELLNESS

*OWNER* I grew this natural health and healing business to incorporate the finest and most cutting-edge natural healing herbs & oils, make-up and personal care products available. I developed the business, designed all business materials, conducted all necessary research, attended workshops, actively pursued sales, planned publicity and events, and wrote the quarterly newsletter, (1999-2003)

### I.A.T.S.E. #720

*INSTRUCTOR* Instructed a course on "How To Be a Motion Picture Costumer." I created the course outline, formulated all handouts, exhibits and tests. (8/94)

### NESEI WEEK "CONTEMPORARY CONCEPTS '90" FASHION SHOW

*COORDINATOR / ONE OF SEVEN FEATURED DESIGNERS* Hired and Coordinated models, music, lighting, staging, blocking and all clothing and accessories for this 200-piece production show featuring seven contemporary L.A. Designers (including myself). The show was held at the Beverly Hilton Hotel in Beverly Hills, CA. (7/90) (*Video available for preview*)

### WALT DISNEY COMPANY

*DESIGNER* I worked with Disney's Head of Entertainment Design to design a wide variety of major projects from conception through final production for all of Walt Disney's Theme Parks. Worked with manufacturers around the country to merchandise and purchase large quantities of sample and production fabrics, trims and accessories. Supervised multiple sample room options, oversaw pattern makers, coordinated fittings and more. (1988-1990)

*DISNEYLAND:* Shows include..."35th Anniversary Parade," "Muppets," "Gene Autry Museum."

*EURO DISNEYLAND:* Assisted in designing and manufacturing all park Operational Costumes. Shows include..."Medley Show" - A production show touring Europe to promote the new Euro Disney Amusement Park.

*WALT DISNEY WORLD:* Shows include..."MGM Studio Tours," "Rap & Roll Show," "Old South Show," also assisted in designing employee uniforms for the Swan and Dolphin Hotels in Florida.

### BURBANK STUDIOS

*COSTUMER* I assisted in the set-up and organization of the new Burbank Studios Wardrobe Facility. (10/87-12/87)

### RAJ MANUFACTURING / ATHENA COLLECTION

*DESIGNER* Launched a division of Missy/Designer sportswear and cover-ups to compliment swim wear. Managed design room and in-house production staffs of 100 employees. Oversaw completion of samples, duplicates and specials. Worked with manufacturers around the country in merchandising and purchasing goods. Conducted line research. Produced all company artwork and illustrations. Coordinated company fashion shows. Involved in the preparation and production of fashion video and all photo shoots. (1987)

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### WESTERN COSTUME COMPANY

*COSTUME HOUSE COSTUMER* Costumed every type of character imaginable for films, television shows, theater productions, videos, commercials, and photo shoots from period to contemporary, military and more. (8/86-12/86 & 1/88-3/88)

### DIANE VON FURSTENBERG DRESSES

*ASSISTANT DESIGNER* Supervised the design room for this large dress manufacturer. Managed the details of design and production for two divisions, Diane Von Furstenberg & Jody Dresses. Supervised production of samples and thirty duplicates for each division. Produced sketches, artwork, cost sheets and production paper work. Handled all promotional work with department stores. (1985-1986)

### TRAVILLA, INC.

*APPRENTICESHIP* Learned all aspects of the design and production for a couture fashion house. Expanded expertise in patterns, cutting, draping, fabric presentations, design consultations, shipping and assisting sales reps. (Spring 85)

### MODERN MATERNITY

*CAL-MART REP* Represented seven popular maternity lines at the California Summer Market. (Winter 1985)

### VIRGINIA SLIMS FASHION EXTRAVAGANZA

*ASSISTANT COORDINATOR* Assisted in all aspects of coordination for The Virginia Slims Fashion Show held at the Glendale Galleria, Ca. (1984)

### AMBIANCE ET CIE

*DESIGNER* Designed my own line of one-of-a-kind and limited production garments. (1984 - 86)

## EDUCATION

### WOODBURY UNIVERSITY

*BACHELOR OF SCIENCE DEGREE* MAJOR: Fashion Design / MINOR: Business

### MOUNT SAN ANTONIO COLLEGE

*A.A. DEGREE* MAJOR: Liberal Arts with emphasis in merchandising, art and journalism.  
HONORS: Deans List, Alpha Gamma Sigma Honor Society, Journalist for "Mountaineer Weekly."

### USC

*CERTIFICATE* for completion of motion picture makeup course, under the direction of William Tuttle.

### SCHOOL OF NATURAL HEALING

*CERTIFICATE* of training in Natural Healing and Herbology

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## WRITING EXPERIENCE

### PUBLISHED ARTICLES

2005... "Closet RX"... Mom Sense Magazine

2002... "What Motherhood Means to Me"... Avista Magazine

### BOOKS PENDING PUBLISHING

"Where Do You Come From"... Children's Book (*Writer / Illustrator*)

"Mommy Makeover"... How to Book

### NEWSLETTERS

"**THE ART OF WELLNESS**" *WRITER / CREATOR* Developed, wrote, designed and formatted this natural health and healing quarterly business newsletter that consisted of original stories, articles and photos that activated sales, and informed clients of alternative methods of healing and the products available to them to change their quality of life. (1999-2001)

"**Today @ MOPS**" *Writer / Creator / Publicity coordinator* In affiliation with MOPS International, I developed, wrote, designed and formatted this bi-weekly newsletter for a (MOPS) Mothers of Preschoolers group in Las Vegas, NV. The newsletter consisted of original stories, guest interviews, articles, inspiration, poetry, photos, FYI, and classifieds. Also designed and created all publicity materials, invitations and flyers which quadrupled the size of that organization while I was in that position. (2001-2003)

"**WOW...WOMEN OF THE WORD**" *WRITER / CREATOR* Developed, designed, formatted and wrote this monthly newsletter for a women of faith group. The newsletter consisted of faith based original stories, poetry, articles and more written entirely by me. (2008- 2010 & 2012)

## LITERARY INCLUSIONS OF POETRY

2003... "Theater of the Mind" - Noble House London

2001... "America at the Millennium," Best Poems & Poets of the 20th Century" - International Library of Poetry

"The Sounds of Poetry" - Compact Disk - International Library of Poetry

2000... "Poetry's Elite: Best Poets of 2000" - International Library of Poetry

"From The Mountaintop" - International Library of Poetry

1999... "Best Poems of the 90's" - The National Library of Poetry

1995... "Dusting off the Dreams" - Quill Books / "Melody of Dreams" - Patomic River Poetry

"Celebrating Excellence" - Illiad Press / "Best Poems of 1995" - The National Library of Poetry

"Reflections of Light"- The Nat. Library of Poetry / "Seasons to Come"- The Nat. Library of Poetry

1994... "American Poetry Annual" - Amherst Society

"Remembrances"- Illiad Press / "And Time Stood Still"- National Poetry Association

"Somewhere Between Night & Day" - Twilight Press / "Best New Poems" - Poets' Guild

"The Edge of Twilight"- The Nat. Library of Poetry / "The Space Between"- The Nat. Library of Poetry

## LITERARY AWARDS & HONORS

2001.....**EDITOR'S CHOICE AWARD** for poetry from The International Library of Poetry

1995.....**PRESIDENT'S AWARD FOR LITERARY EXCELLENCE** in poetry from National Authors Registry

1994.....**EDITOR'S CHOICE AWARD** for poetry from The National Library of Poetry

1994.....**ACCOMPLISHMENT OF MERIT** for poetry from Creative Arts & Science

1994.....**HONORABLE MENTION** for poetry from The National Authors Registry