

# Michael Reese

[MichaelReeseDP.com](http://MichaelReeseDP.com)

(Under Construction)

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I am a Qtake Video Assist Operator with experience in all aspects of video engineering, including VTR, Playback, Data Management, 24/30 Frame graphic creation and playback, HD RF, Helicopter Downlink, and Remote Head Operation.

## Features

### Partial List

**17 Bridges** (2018, Helicopter Downlink, 1st Unit, 2nd Unit)

**Switched For Christmas** (2017, VTR, VFX Repeatable Camera playback, Hallmark)

**Blur Concept Shoot** (2017, VTR, Sonic the Hedgehog, Netflix)

**Pitching Love and Catching Faith** (2015, Director of Photography)

## Television

### Partial List

**Yellowstone Season 1** (2017, VFX Playback, VTR, Paramount Network)

**Yellowstone Season 2** (2018, 24 Frames Graphics Creation & Playback, VTR, Helicopter Downlink, VFX Playback, Paramount Network)

**Dwight in Shining Armor** (2018, Remote Head Tech, Movi XL, BYUtv)

**Ice Age** (2017, VTR, Netflix)

## Commercials

### Partial List

**Dish Network/Yellowstone Promo** (2018, VTR, Wave Maker Creative)

**Eminem/Venom Empire State Building Promo** (2018, Helicopter Downlink, Aron Levine Productions, LLC)

**Lexus** (2018, VTR, Sweat Pants Media)

**Adidas/NBA Jazz** (2018, VTR, Sockeye Productions)

**NBC Sports/US Olympic Committee/Coca-Cola** (2017, Data Management, Impatient Cow Productions)

**Jim Beam Japan** (2018, VTR, Wireless Video, Boulder Inc.)

**Duracell/Nickelodeon** (2018, VTR, Wireless Video, Rec Center Inc.)

**Revance TV** (2018, Data Management, TogoRun)

## Skills

### Data Management

- Creating Check-Sums, and generation of reports to safely backup and verify data.

- Silver Stack

- Shotput Pro

### Video Assist Operator

- Qtake 1, 2, and 4 camera systems available.

- Qtake Stream for creation of wireless video for crew members iOS devices.

### HD RF Technician

- Short Range and Long Range Microwave wireless video transmission and reception.

### Helicopter Downlink Technician

### Video Engineering Technician

- Premiere Pro

- Final Cut Pro X

- Photoshop

- DaVinci Resolve

- Red Cine X

### 24/30 Frame Playback Graphics Creation

### Remote Head Technician and Operator

- Movi & Movi XL

- Power Pod