

Gary L. Trentham

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- 2/19-3/20 **The Suicide Squad – 1st Unit POC/2nd Unit Production Supervisor**
(Robin Le Chanu – UPM)
Coordinated this Main Unit for a full year in Georgia and Panama whilst Supervising 2nd Unit for 2 months in the midst of that year.
- 2-12/17 **Antman and the Wasp – Production Coordinator**
(Robin Le Chanu – UPM)
In charge of all Coordinated needs for this Marvel production in GA and 4 different locations with almost daily multiple units.
- 1-6/16 **Stronger – Production Coordinator**
(Nicolas Stern – Exec Producer, Jeffrey Stott - UPM)
Was one of first crew on location to arrange this tightly budgeted and even tighter scheduled movie in Boston.
- 10/14-4/15 **Creed – Production Coordinator**
(Nicolas Stern – Exec Producer, Barbara Kelly – UPM)
Wrangled Production needs for this convoluted Philadelphia production.
- 4-9/14 **Ride Along 2 – Production Coordinator**
(Nicolas Stern – Exec Producer, Barbara Kelly – UPM)
Coordinator for this Atlanta and Miami production that was always expanding.
- 3-7/13 **Draft Day – Production Coordinator**
(Michael Beugg – Exec Producer, Robin Fisichella – Prod. Supervisor)
Handled all travel, housing, SAG needs for this lovely Cleveland production.
- 7/8-11/8 **Transformers 2 – New Mexico Production Coordinator**
(Allegra Clegg - UPM, Daren Hicks – Prod. Supervisor)
In charge of logistics and relations at Air Force base for our crew of 300 to film, as always, with an ever changing schedule.
- 2/99-10/99 **Magnolia – Assistant Editor**
(Paul Thomas Anderson – Director)
Heavy Avid work; prepped and met with ILM regarding all visual effects for director's approval; took movie around country for screenings.
- 4/97-7/98 **Armageddon – APOC/Editorial Coordinator**
(Barry Waldman – UPM, Diane Sabatini – Production Supervisor)
For Production and then Editorial, dealt with Above-the-Line, department heads and crew needs to ensure adherence to constantly changing schedule; also traveled ahead of crew to prep all location shoots.

Selected credits; full credits and references available upon request