

# Aaron Ekland

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## EDUCATION

**TRIBECA FLASHPOINT COLLEGE;** Chicago, IL **August 2014**  
Associate of Applied Science, Film and Broadcast

**UNIVERSITY OF IOWA;** Iowa City, IA **December 2013**  
Bachelor of Science in Liberal Arts and Sciences, Cinema and Comparative Literature

## SKILLS

Works well with others, Editing software (Final Cut X and Avid), Operating location audio (Zoom Recorders, boom pole shot gun microphones), Operating Professional Lighting equipment, Camera equipment (C100, Sony EX3, FS700), Problem solving, Microsoft Office (Excel, Word, PowerPoint), Mac and PC proficient.

## PROJECT EXPERIENCE - Tribeca Flashpoint College

**"SEX WITH EXES"**(Music Video) **May 2015**  
**Director:** Cannon C100, and Final Cut X

**"UNWRITTEN"**(Documentary) **April 2015**  
**Director/Co Camera Operator:** Cannon 5D, and Sony EX3

## PROFESSIONAL EXPERIENCE

**"MOSAIC" Set Production Assistant NON-PRECEDENTIAL PRODUCTIONS, LLC** **October 2015- March 2016**

- Lock off locations, Signed in, escorted, and coordinated extra's
- Assisted with talent pick up, Collected out times, Talled Headcount for meals

**"DAMSEL" Walkie Set Production Assistant DAMSEL PRODUCITONS, INC** **July - August 2016**

- Inventoried, assigned, and replaced all walkies given to crew, kept batteries charged
- Interim key PA, lock off locations, transported equipment, lunch count, and collected out times

**"WIND RIVER" Walkie Set Production Assistant WIND RIVER PRODUCTIONS, LLC** **March - April 2016**

- Inventoried, Assigned and replaced all Walkie's given to crew, Kept batteries charged
- Lock off Locations, Transported production equipment, and Collected out times

**"LUCIFER" 2<sup>nd</sup> Assistant Director/Set Photographer ANTI-VILLIAN PRODUCTIONS, LLC** **January 2016**

- Assisted with filming schedule and escorted talent to set.
- Captured stills of the cast and crew in action through out production.

**FESTIVAL DE CANNES Technical team at THE AMERICAN PAVILION** **May 2015**

- Assisted with technical issues, panels, events
- Transportation and storage of Pavilion equipment

**"THE FORMULA", "Crew Hand/Slate/ Documentarian" BACKROW STUDIOS** **July 2012**

- Responsibilities included operating slate, transporting cast, crew and equipment to various filming locations, assisting with lighting and sound as well as camera assistance as needed.
- Assembled and directed gathered footage from behind the scenes
- Set-up and organized food for cast and crew during filming

\*View additional work at [www.aaronekproductions.com](http://www.aaronekproductions.com)