
WHIT INGRAM

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whitingramfilm.com

PROFESSIONAL SUMMARY

I am an innovative writer/director and experienced crew member with a proven track record of adapting seamlessly to new technologies and processes that achieve excellent results.

SKILLS

- Collaborative
- Leadership
- Director
- Camera and sound crew
- Screenwriter
- Editor
- Skilled in Adobe Suite CC

WORK HISTORY

Film Crew, 03/2019 to 03/2019

Highlight Sports – Salt Lake City, UT

Camera Operator

Equipment set & take down

DIT

Camera Operator, 02/2019 to 02/2019

Doug Johnson Productions – Orem, UT

Camera Operator for the LDS Film Festival 2019

Equipment take down

Assistant Art Director, 02/2019 to 02/2019

McMullin Fullmer Creative – Springville, UT

Assisted with the Art Department for a New Little Giant Xtreme commercial starring Richard Karn

Helped paint, construct and decorate on set

Camera Operator, 01/2019 to 01/2019

Imminent Catharsis Arts & Media, Llc – Park City, UT

Behind the scenes camera operator for The Black House event at the Sundance Film Festival 2019

Camera Operator, 09/2018 to 12/2018

ICON Health & Fitness Inc. – Logan, UT

Camera Operator for fitness training videos

Production Assistant, 05/2018 to 05/2018

Liquid Arts Media – Layton, UT

Production Assistant for Everything Food Conference

Featured Extra, 01/2018 to 01/2018

Chambers Media – American Fork, UT

Angel for Puffy Mattress Commercial

Producer Editor Director, 07/2010 to 07/2017

United Fighting Arts Federation – Las Vegas, NV

Created a highlight reel and DVD of events at the UFAF International Training Conference in Las Vegas during the convention.

Camera operated, directed, edited and distributed

Worked with Chuck Norris and board members

Production Assistant, 06/2017 to 06/2017

Asylum Entertainment – Salt Lake City, UT

Production Assistant for A&E's "Autobiography" when filming interviews for the Elizabeth Smart story in Salt Lake City and Park City, Utah.

EDUCATION

Bachelor Of Science: Digital Media Emphasis Cinema Production

Utah Valley University - Orem, UT

Vice President of Cinematography Club 2013-2014

Narrative Senior Project Selected - Writer/Director

ACCOMPLISHMENTS

2019 - Writer/Director - Documentary - Welcome to 30 (Pre-Production)

2018 - Screenwriter - The Paratrooper (adaptation of; The Walls Within; Living with PTSD)

2014 - 3rd place - Lights Out 2: Recharged - LDS 24 Hour Film Festival

2014 - Audience Choice Award - Lights Out 2: Recharged - LDS 24 Hour Film Festival