

## Patrick Thomas

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### Objective

I enjoy working with professional video production teams. I am willing to travel, I bring enthusiasm, paired with a strong work ethic and focus, with attention to detail. These attributes make me an asset to any production team. I utilize the skills and experiences that have obtained through education, and work experience, while further developing my career in television, video, & film production.

### Related Employment Experience

#### **Authentic Entertainment (Food Network)**

10 / 2015

Production Assistant for episode of Top 5 Restaurants. Duties include Set photography for food beauty stills and production stills, in charge of all release forms. Some grip and camera assistance, load in load out

#### **Committee Films (ABC)**

10 / 2015

Assistant camera (Red Epic ) Provide direct support to DP/ Camera Op for 3 day B-roll shoot in Moab Utah through rugged terrain. I assisted with changing lenses, and batteries, set up of intervalometer and kessler sliders, some management of media and memory cards.

#### **LeftField Entertainment (Red Bull TV)**

10 / 2015

Location production Assistant, for shoot at the Mars Desert Research Station for "That's Genius" a science program for Red Bull TV. Duties included Driving crew to and from shoot, load in, load out, light work with camera crew, set up slider and 1x led panel lights

#### **Sharp Entertainment (Travel Channel)**

9 / 2015

Assistant Camera. Worked directly with DP at remote and unique destinations in and around US. National Parks. Duties include set up and operate "Kessler Cine Slider" with and without programmable motor. Set up 7D & 5D for time lapse using "Vello Shutter Boss". Some production still photography, and light work with the PMW-X200. Use of 1X1 led color panel and Flex Fill reflectors for interviews.

#### **Sharp Entertainment (Travel Channel)**

9 / 2015

Production Assistant. for small crew shooting some unique destinations at in and around US National Parks. Duties included some driving and help with release forms, mostly hands on with camera and sound crew for all locations.

#### **Firecracker Films (TLC)**

8 / 2015

Camera Production Assistant. I worked with the 6 camera crew to assist in GoPro set up and placement, Interviews, Pick-ups, and any production related duties for the shooting of "My Big Fat American Gypsy Wedding"

#### **Firecracker Films (TLC)**

8 / 2015

Art Department Assistant. I worked directly with the Set Designer to construct a professional parade float. This moving set was the showcase of the season 6 premier of the TLC networks "My Big Fat American Gypsy Wedding"

#### **University of Northern Colorado**

9 / 2014- 6 / 2015

Videographer/ Editor, For CETL. The Center for the Enhancement of Teaching and Learning Dept.

Duties include, capture and edit audio and video from faculty and staff forums, and special events per request by department. Work closely with Instructional Designers, Directors, Faculty and Staff to assess and coordinates projects from conception to completion. Responsible for creating and editing all Majors Packages consisting of 3 to 5 minute videos with interviews and B-Roll showcasing the different majors offered at The University of Northern Colorado.

**Freelance / Independent contractor**

9 /2014- 5 /2015

In house media and live video production services, for the University of Northern Colorado, Athletic Dept.

Duties include; Camera Operator, Instant Replay tech, and Technical Director. For the 2014-2015 UNC football, volleyball, and men's and women basketball seasons.

**High Noon Entertainment TV**

08/10 – 08/12/ - 2014

**Polka Kings** Set Production Assistant for location shoot at Red Rocks Amphitheater. Duties include, working closely to assist Camera Crew, Production manager, and Project manager, cast and crew transportation, craft services.

**Aims Media Dept.**

2014 – 2015

Employed through the work-study program at Aims Community College with the Communications Media Department. Responsibilities include Camera Operator for Aims Board of Trustee Meetings and similar projects, editing 30min cable program, assisting all staff and students with video production needs.

**Budweiser Event Center**

2014

Duties include, Instant Replay operator for **Colorado Eagles Hockey** and **Colorado Ice** Arena Football.

Camera operator; for football, hockey, and recreational entertainment events including Indoor Motor X, and Monster Truck shows, Rodeo,

**David Wheeler Productions**

2014

Project work as Production Assistant shooting Gates Corporation Training Videos.

Duties Include, lighting grip assistant, set and strike, ECU camera shots, Jib operator, Continuity assistant.

**Mirage Productions Inc.**

2014

Camera Operator; and Production Asst. for **United Way** of Weld Co. awards luncheon. Camera Operator, Elevate Ethics 2014, University of Denver. Video and live –stream.

**Rhino Event Staging**

2012-2013

Denver, CO

Set up related Audio and Visual equipment for concerts, sports events, meetings, presentations and news conferences to include; The Who, Transiberian Orchestra, Paul Ryan Republican Vice Presidential Rally, Madonna, Cirque du Soliel, Justin Bieber, etc.

**Internship Experience****2015 NAB Sony Student Experience**

April 2015

1 of 25 students chosen from university's nationwide to exhibit and demonstrate Sony's new line of cameras and related equipment at the 2015 National Association of Broadcasters trade show in Las Vegas NV.

**High Noon Entertainment TV**

2014 - Summer

2014-summer internship with High Noon Entertainment, working closely with postproduction supervisor and staff for HGTV shows Fixer Upper, and Reelz new shows Polka Kings. Duties included, Script Syncing, Music Cue sheets, Casting assistant, Verify Media card ingestion through Interplay Central. Network and House video master tape quality control.